

# creations

SUMMER 2007/08

MADE IN SOUTH BANK  
YOURS TO KEEP

NEW GALLERY  
**BOSS**  
TONY ELLWOOD

**iORPHEUS:**  
SOUTH BANK'S  
OPERA OF THE FUTURE

ANDY WARHOL  
**at GoMA**

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Master town planner  
Dr John Montgomery  
on cultural quarters

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World Expo 20th  
anniversary celebrations



# creations made in south bank



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A very warm welcome to the summer edition of Creations magazine.



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And every last little bit of it is made in South Bank.

## South Bank

### Acknowledgements

**Contributors**  
Danielle Dunsmore, Fiona Evans, Alan James, Dr John Montgomery, Nina Persson, Susannah Tucker, Glenda Viner

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Tell Creative

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**Photography**  
Hussain Al Moosawi (third year design student, Queensland College of Art), Bruce Peebles

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**Advertising enquiries**  
Kristy Roberts  
**Tel:** 3867 2036  
kristy.roberts@south-bank.net.au

**Editorial enquiries**  
Fiona Evans  
**Tel:** 3867 2035  
fiona.evans@south-bank.net.au

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# THE COMPLEXITIES OF cultural quarters

## How does Brisbane's South Bank shape up?

By Dr John Montgomery

### What does a master town planner make of Brisbane's South Bank?

Dr John Montgomery says Brisbane's South Bank contains an impressive set of large cultural institutions. But does this a cultural quarter make?

John believes much remains to be done if Brisbane is to rival Melbourne, Dublin or Barcelona. A danger he sees is that the property boom could drive out all of the small elements of interest, leaving only "culture sheds" set in left-over space.



Most great cities have identifiable quarters to which artists and cultural entrepreneurs are attracted—Soho in London, New York's Lower East Side, or the Left Bank in Paris, for instance. Such places have a long history, and appear to have happened by accident, or evolved in the general development of a city over time. More recently, some cultural quarters have deliberately been planned. The South Brisbane Peninsula is one such place, and needs to consider how it will move forward to be recognised internationally as the city's cultural quarter.

An essential pre-requisite for a cultural precinct is the presence of *cultural activity*. This should include cultural production—people making objects, goods, products and providing services.

It should also include *cultural consumption*—people going to shows, visiting venues and galleries. These should be as varied as possible, including at the small and medium scale where the objective is to encourage new work and a more active street life.

As well as performance venues, there should also be rehearsal and practice spaces, and private galleries and performance venues. It is important that as many venues as possible should remain open in the evenings as well as during the day. Successful cultural precincts tend to have a strong *evening economy*. The possibilities for more activity around the clock are there to be exploited. Much of the attraction of cultural quarters is that it is possible to merge day and night,

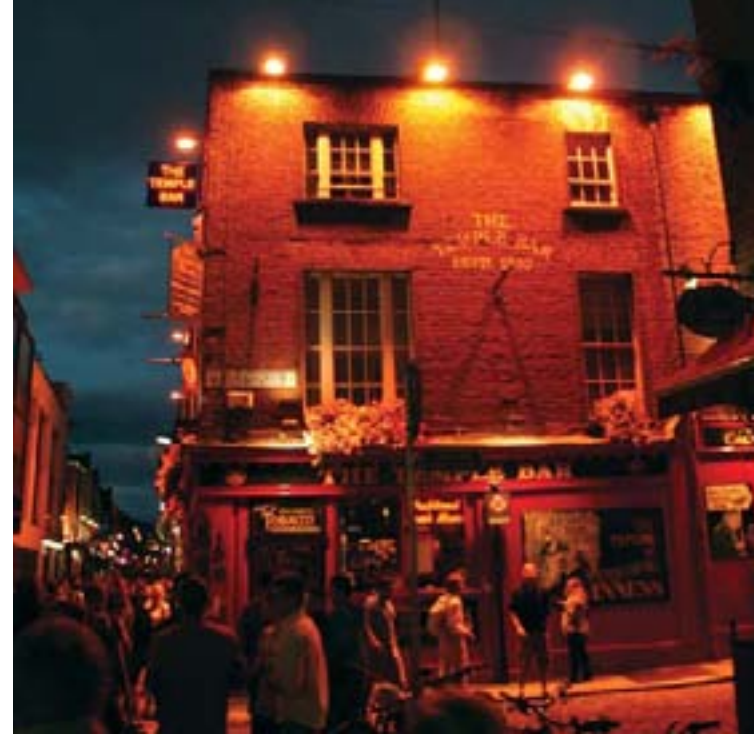
and formal activities with more social pursuits.

As a rule, the most lively and interesting cultural quarters—such as Temple Bar in Dublin—tend to be places of complex variety, with a large representation of *small-scale business activity*. Successful cultural economies are characterised by increasing volumes of trade, constant innovation and the building up of new products and services, networks of suppliers and purchasers.

Within a cultural quarter, a good proportion of such businesses will operate within the *creative and cultural industries*—now widely regarded as a growth sector globally. What they have in common is the concept of

creativity as a source of added value. Creativity generates new ideas, new ways of working and new products. Brisbane's creative industries are growing, and there is a good supply of new graduates through the universities and TAFEs, many located within a five kilometre radius of South Bank.

The *public realm* and associated semi-public spaces provide the terrain for social interaction in successful urban places. If public spaces are well-designed, safe and comfortable, *social activity* can develop through varying degrees of contact. In a good public space, necessary activities quickly take second place to optional ones, from which varying degrees of social activity can emerge. In the end, good places create their own dynamic



the most lively and interesting cultural quarters—such as Temple Bar in Dublin—tend to be places of complex variety



... good places create their own dynamic of watching, being watched and meeting ...



of watching, being watched and meeting.

To be successful, a cultural quarter needs to maintain what it is good at, while remaining flexible and highly adaptive, embracing change, new ideas and new work. Failure to do so might mean that the cultural quarter will disappear entirely, or become simply a collection of publicly-funded venues and facilities, or else an emblem of former culture—"heritage".

Many cultural quarters start off well, but tend to ossify or disappear altogether, being taken over by competing uses (offices and apartments) or becoming part of the "heritage industry".

Others might well continue to develop and grow, however success too can have its

dangers—small-scale creative businesses and cultural organisations can be driven out by rising land values, rents and redevelopment. This is a potential threat to arts businesses along Montague Road and in and around West End.

**To be successful, a cultural quarter needs to maintain what it is good at, while remaining flexible and highly adaptive, embracing change, new ideas and new work.**

Finally, there is the question of scale. Some cultural quarters are simply too large and unwieldy to work well as social spaces—much of the South Bank in London for example. Partly, this is a question of "heroic" architecture being allowed to dominate. Large buildings reduce permeability and public space. Beyond this, cultural precincts can fail because they are too far away from other active places—such as a restaurant strip, retail area, or even other cultural venues.

The important point for designers to bear in mind is that people will only walk so far, and will only do so if the route is safe and interesting, and if there are places of interest at either end. That is, if you can cross the road!

*Dr John Montgomery was educated in Edinburgh and Oxford, and is a Fellow of the Royal Society. He has specialised in the arts and urban revitalisation, the development of creative industries, and the design of cultural quarters for cities including London, Manchester, Dublin, Glasgow, Prague, Melbourne and Sydney. His new book, The New Wealth of Cities: City Dynamics and the Fifth Wave, is published by Ashgate (www.ashgate.com) and is available on special order from the Gallery Store at the Queensland Art Gallery (3840 7290).*

**How does South Bank shape up?**

We'd welcome your thoughts. Please drop us a line ... info@south-bank.net.au

**See also ...**

iOrpheus: South Bank's opera of the future (page 14)  
Young Designers' Markets (page 8)



# New life and more colour coming to Grey

199 Grey Street

Stockwell Developments' Mark Stockwell reckons if South Bank had a corporate box seat it would be the new \$65 million tower, 199 Grey Street.

"We're working in collaboration with South Bank Corporation to produce an A-grade commercial building," Mark explains. "199 Grey Street will be the grandstand box seats, with South Bank and the Brisbane CBD our playing fields."

Due to open in February 2008, the 14 floors of prime office and retail space, located on the corner of Grey and Tribune Streets, will boast breathtaking views of the Parklands, river, Brisbane's CBD and Mt Coot-tha.

International engineering company KBR (formerly Kellogg

Brown & Root) has already snapped up seven levels—60% of the available space.

KBR's Queensland State General Manager James Wright says 199 Grey was the perfect choice for the engineering firm. "The building provides the perfect base for creating a dynamic environment that incorporates the latest thinking in workspace design and sustainability, reflects our corporate values and ensures our people will have a great place to work," James said.

James may be scratching his head next year when his staff volunteer to work RiverFire weekend. And he may want to join them—KBR's offices will have the best seat in town. Box seats in fact!



## NRMA banners

South Bank's valuable partnership with NRMA Insurance is adding more colour, movement and life to Grey Street with a series of bright and colourful banners.

The banner imagery is stylish, fresh and modern, with an emphasis on culture and the arts—the perfect complement to the character of the street.

### Marco Gold

Traveller (from Germany) & Financial Advisor

**Hey, that's a pretty cool name for a financial advisor!** Yeah, cheers!

#### What are you up to now?

I'm enjoying the relaxed atmosphere at South Bank. Taking the opportunity to update my diary. And get lost in my thoughts.

#### What are you looking forward to this summer?

It won't be summer for me as I'm on my way back to Germany in December. Looking forward to Christmas with my family and seeing my friends again.

#### What's your favourite summer pastime?

I love playing beach volleyball, hanging

out with friends and going on spontaneous trips through Europe.

#### Moonlight movies or outdoor music festivals?

Summer music festivals! You always have a choice—you can either join the crowd and dance the night away, or relax under a tree and get lost in conversation, while everyone is having a great time around you.

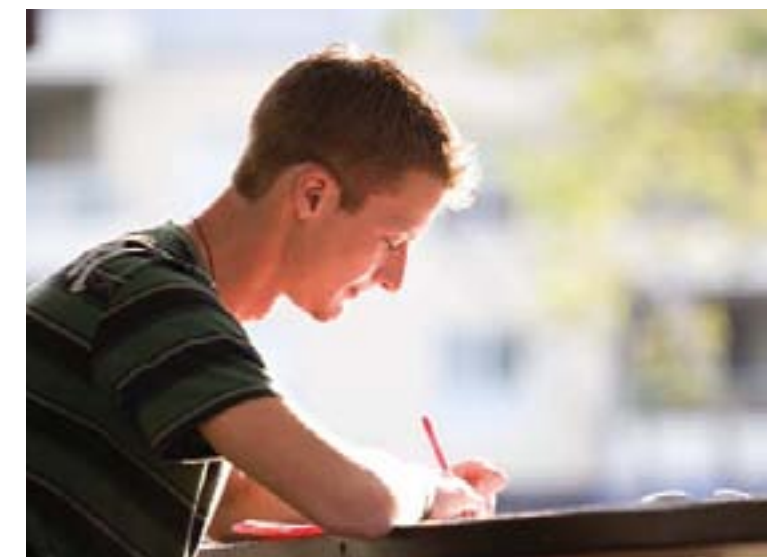
#### What song would be your obvious choice for a summer soundtrack?

Sunshine by Patrice.

#### What's your favourite thing about South Bank?

South Bank is the place to go if you feel like you need a break. Escape for a little while, let the atmosphere capture your mind and you'll leave with a smile.

## snapshot





# young designers thrive at South Bank

Alyssa Milton launched her Lyssy May label at the Young Designers' Markets.

## Upcoming South Bank Young Designers' Markets

**When?** Sunday 9 December

→ a Sunday in March 08 (keep your eyes peeled for the date)

**Where?** Ernest Street, between Grey & Little Stanley

### Strut your stuff!

Young designers can apply for market stalls ...

→ [southbankmarket.com.au](http://southbankmarket.com.au)

→ Follow the links to Young Designers' Markets.



Blonde Vintage's Tyne Reiken.

**A sea of bright colour, cool designs and hot bargains greeted fashionistas at the inaugural South Bank Young Designers' Markets on Sunday 9 September.**

Celebrating the markets' success, organiser Ross Alexander says this is only the beginning of what Brisbane's fashion-savvy residents can expect from South Bank. "The fashion public of Brisbane really responded," says Ross. "They all came looking for the next big thing and found a wide range of talented young designers producing cutting-edge clothing and accessories at affordable prices.

"We had an overwhelming response from the designers. We are looking to increase

the number of stalls from 40 to 60 for future markets." In addition to the South Bank Young Designers' Markets, Ross is also the brains behind Sydney's legendary Bondi, Opera House and Manly Markets. Ross believes Brisbane is a breeding ground for young design talent.

"The Sydney markets environment has helped launch the careers of some of Australia's most successful designers, including international success stories Sass & Bide and Lover. The South Bank Young Designers' Markets have the potential to do the same for Brisbane's fledgling designers."

Young designer Alyssa Milton, who sold her label Lyssy

May at the markets, says she relished the opportunity to participate. "The markets were fantastic!" Alyssa says. "It was great to sell my pieces and mix with the customers. I received a lot of positive feedback from the customers, many of them asking when the next markets are being held."

The South Bank Young Designers' Markets had initially been planned to run quarterly, but, with the popularity and excitement of the inaugural event, organisers hope to make it a more regular fixture on Brisbane's fashion calendar.

Brisbane fashion lovers, watch this space!





# World Expo 20<sup>th</sup> anniversary celebrations May 2008



**Ask anyone who was there and they're bound to share some very specific, very vivid memory of it ...**

The desperately long lines of people. The spooky darkness of the New Zealand Pavilion. The kitsch volunteers' uniforms, white statues and colourful street performers. The many watering holes, like the German Beer Tent and Ship Inn, that launched thousands of badly-dressed 80s romances.

World Expo 88 was a social and cultural turning point in the modern history of Brisbane. It changed the way we thought about our sleepy little outpost. Brisbane was suddenly a progressive, culturally diverse metropolis. Stuff was going on. Things were happening.

All of a sudden, our city was full of amazing people from all over the world—like us, drawn to this brilliant, throbbing, explosive festival on the hitherto untapped south bank of the river city. Expo was a blast. Brisbane had never seemed so alive. Over six months from April to October 1988, more than 18 million people walked through the gates of World Expo 88—more than our national population at the time.

**With such vivid memories and constant reminders of its place in Brisbane's past, it's hard to believe that nearly 20 years have passed since World Expo 88.**



## South Bank celebrates World Expo 88

With such vivid memories and constant reminders of its place in Brisbane's past, it's hard to believe that nearly 20 years have passed since World Expo 88. The South Bank Parklands will celebrate Expo's 20th anniversary with a fitting tribute on Saturday 10 May 2008. The festivities will include:

- Suncorp volunteers' breakfast for the original Expo 88 volunteers
- a community concert
- and, of course, a spectacular fireworks display!

A photographic exhibition "Expo Life" will be on display throughout the Arbour for six weeks. A self-guided tour "Expo Trail" through various locations in the South Bank Precinct will highlight sites where iconic Expo landmarks stood.

It's fitting that Expo landmarks and icons still exist in Brisbane today. The Ship Inn is still a place where buds of romance blossom. Those white statues seem to have wandered all over the city.

The Skyneedle—the iconic beacon of Expo—was to be relocated to Tokyo Disney, until coiffure magnate and South Bank resident Stefan snapped it up and moved it to his head office in South Brisbane, where it still stands to this day.

And of course the South Bank Parklands are the reincarnation of the space and spirit that was Expo.

### More info ...

→ [visitsouthbank.com.au](http://visitsouthbank.com.au)

**iOrpheus recalls echoes of Expo**

→ Page 14



# creating A NEW tradition

South Bank regular Susi Tucker recalls the ghosts of Christmas past in celebrating the South Bank Christmas of today.

Each Christmas, my mum's family would make the pilgrimage to look at the pretty shop windows at David Jones and Myer on Queen Street. Then they'd attend the sweltering 7 o'clock Christmas mass, before heading home to sweat over a hot roast chicken dinner.

Gone are the days of mistletoe, steamed plum puddings and hot roast dinners. Our Christmas traditions and ideals have changed to reflect the Australian summertime—the beach, seafood, thunder storms, barbecues, relaxing with the family, and backyard cricket.

The Golden Casket Christmas Celebrations at South Bank have become a modern Christmas tradition in Brisbane, embracing all those ideals. From beach movie days on Streets Beach, to carol singalongs and fireworks over the Brisbane River, South Bank has created a new Christmas tradition, with a little something for everyone.

Similarly, the Parklands have become Brisbane's answer to New York's Times Square as the place to welcome the new year. The Streets New Year's Eve Party at South Bank have become Brisbane's biggest party, attracting crowds of up to 100 000 people each year. Fireworks, live music, DJs and roaming street performers make South Bank the perfect place to kick off the new year. Now we just have to find a more suitable suit for Santa ...

## What's on when?

- Golden Casket Christmas Celebrations—page 30
- Streets New Year's Eve Party—page 31



# South Bank sets



**The brainchild of New York-based media artist Nora Farrell and composer William Duckworth, iOrpheus was a live, free, public opera based on the myth of Orpheus and Eurydice.**

**It was created for and with the neighbouring cultural organisations within the South Bank Precinct.**

**iOrpheus unfurled throughout the Parklands over two and a half hours on Friday 31 August.**

iOrpheus was made possible by South Bank's unique combination of cultural institutions, creative energy and the diverse range of public spaces within the Parklands. It was presented by the Queensland Conservatorium Research Centre and Griffith University's Digital Arts Group in celebration of the Con's 50th anniversary. It involved more than 100 Griffith students and staff—along with countless other performers and technicians—in a type and scale of production never undertaken before.

iOrpheus was conceived as an opera for the iPod generation, combining live performance with iPods, mobile phones and laptops. Artistic director Nora Farrell says iOrpheus uses the term “opera” in the most literal sense: “a large scale work with lots of visuals, musicians, movement and dancers”.

The two and a half hour, five act performance spread throughout the Parklands, with performers and audience following a ribbon of sound from one place to the next. Around 500 people watched the story of eternal love and loss of Orpheus and Eurydice unfold in the Parklands before them. Many more joined in online from around the world.

Composer William Duckworth says South Bank was the ideal location for the development and premiere of iOrpheus. “Nora and I have performed in several cities in Australia, and Brisbane absolutely stands out as an interesting city that is willing to take chances,” William says. “That made Brisbane an easy choice for us, and the South Bank

Parklands became the perfect place for iOrpheus.”

The composer says iOrpheus doesn't so much re-tell the story of Orpheus and Eurydice literally, rather it recalls and remixes echoes of the story that resonate with people in their own experience. It also drew on echoes of World Expo 88.

“One of the things we're echoing,” Bill says, “is the idea that the South Bank Parklands was originally the World Expo 88 site. South Bank has a history of live performance from the days of Expo, and we worked its history into the opera—there were actual sounds from Expo playing throughout the performance.”

Professor Paul Draper, Griffith Chair in Digital Arts, says the beauty of the opera was that people could participate in many different ways—downloading music from the iOrpheus website to iPods, laptops or mobile phones, or by engaging with the performers in the public spaces of the Parklands. “The aim was to



# the stage FOR THE opera of the future



iOrpheus was made possible by South Bank's unique combination of cultural institutions, creative energy and the diverse range of public spaces within the Parklands.

create guided moments,” Paul says, “where park visitors—using their everyday digital devices—could interact artistically as they moved through the events of their daily lives.”

Director of Queensland Conservatorium Research Centre, Professor Huib Schippers, who supervised the three months of planning and preparation, and also participated in the performance, said the event was a huge challenge and a resounding success. “We wanted to explore new ways to deliver art music by using technology and innovative uses of venues. And it worked!” Huib says.

“The acts that were integrated into the Parklands and the landscape came across extremely well, with audience and performers mixing. Griffith University was delighted to

realise such a diverse partnership for the project, including South Bank Corporation, the Fulbright Foundation, Apple Australia, Digidesign and AT Professional. It shows that truly imaginative ideas can become reality in an emerging city of culture like Brisbane.”

iOrpheus was supported by South Bank's new Artist in Residence Program, which aims to bring together innovative partnerships to create free public showcases. In this case, the residence brought Duckworth and Farrell to the Queensland Conservatorium Research Centre. iOrpheus was also supported by Griffith University and the Fulbright Foundation.

The production and performance were documented by New Zealand film-maker Paul Davidson. His film premiered at Apple

Computer's CreateWorld 2007 at Griffith University South Bank in November. You can see a sample of the film on the iOrpheus website: [iorpheus.com](http://iorpheus.com)

iOrpheus was a groundbreaking production of monumental proportions. We've never seen anything quite like it, and we may not again for some time. And it took South Bank to bring it together.

**More info ...**  
[www.iorpheus.com](http://www.iorpheus.com)

**See also ...**

→ South Bank celebrates World Expo 88 (page 10)

→ Master town planner John Montgomery deconstructs the cultural quarter (page 3)



### Birds of Australia

Rare early illustrations, historical documents, artworks and exquisite bird plumage are brought together in this exhibition which reflects our fascination with Australian bird life, from the 19th century through to today.

Treasures in the exhibition include volumes from John Gould's *Birds of Australia* (1840–1848), paintings and photographs of many Queensland native birds, a 19th century glass bird dome case, bird and egg specimens, and contemporary artists' books.

**State Library of Queensland**  
8 December – 9 March

**Free!**

**More info:** [www.slq.qld.gov.au](http://www.slq.qld.gov.au)

### Andy Warhol

Exclusive to GoMA, Australia's first major Andy Warhol retrospective brings together more than 300 works spanning all areas of his practice from the 1950s until his death 20 years ago in 1987—paintings, drawings, prints, sculptures, photographs, films, videos and installations.

GoMA will also hold a children's festival from 18 to 28 January, providing an interactive opportunity for kids to explore the Pop Art theme.

**Gallery of Modern Art**  
8 December – 30 March  
*Admission fees apply. Season tickets available.*  
*Children under 12 free.*  
**Children's Art Centre**  
*admission free.*  
**Warhol Up Late: extended hours**  
*Fridays January to March.*  
See full feature page 20  
**More info:**  
[www.qag.qld.gov.au/warhol](http://www.qag.qld.gov.au/warhol)

### Dive into Paradise

This summer, the Queensland State Library takes a look at the many forms of paradise, and asks whether—in a world full of perceived threats—paradise can still exist?

This exhibition explores the many notions of paradise—through art, historical objects, kitsch and memorabilia, with particular emphasis on how paradise has been represented in the history of Queensland.

**SLQ Gallery, Level 2**  
**State Library of Queensland**  
27 December – 23 March  
**Free!**

**More info:** [www.slq.qld.gov.au](http://www.slq.qld.gov.au)

### Kings of Leon

Following the huge success of their latest studio album—*Because of the Times*—this Nashville-based quartet is hitting Brisbane as part of a highly anticipated major headline tour. Among the fans of these three brothers and their cousin are music icons Bob Dylan, Bono and Noel Gallagher.

**Great Hall, BCEC**  
**Wednesday 2 January**  
**Cost: \$74 (plus fees)**  
**Bookings: 132 849 or [www.ticketek.com.au](http://www.ticketek.com.au)**

### Sleeping Princess

The Sleeping Princess is a magical and enchanting story brought to life by the Ballet Theatre of Queensland—Queensland's premier youth dance company.

Featuring grand sets, colourful costumes and more than 50 talented young Queensland dancers, the Sleeping Princess

is a truly magical experience for young children and dance lovers alike. A must-see ballet for the whole family.

**Playhouse, QPAC**  
**16 – 19 January**  
**Tickets: \$33 – \$35.50 (incl fees)**  
**Bookings: 136 246 or [www.qtx.com.au](http://www.qtx.com.au)**  
**More info: [www.qpac.com.au](http://www.qpac.com.au)**

### Phantom of the Opera

After 11 years, the Phantom of the Opera is returning to QPAC, with Australia's first Phantom, Anthony Warlow, in the lead role. Celebrated as the world's most popular musical of all time, the production has been receiving rave reviews and captivating audiences in Melbourne since the national tour opened in July.

**Lyric Theatre, QPAC**  
**From 6 February**  
**Tickets: \$69.90 – \$130 (incl fees)**  
**Bookings: 136 246 or [www.qtx.com.au](http://www.qtx.com.au)**  
**More info: [www.qpac.com.au](http://www.qpac.com.au)**

### Travelling for Love

Opening on Valentine's Day! Rediscover romance through the memorabilia of nine different love stories. This is an exhibition of letters, diaries, photographs and artworks from nine couples who have travelled in and out of Queensland to be with the ones they love.

**State Library of Queensland**  
**Philip Bacon Heritage Gallery, level 4**  
**14 February – 29 May**  
**Free!**  
**More info:** [www.slq.qld.gov.au](http://www.slq.qld.gov.au)

### PJ Harvey

Art-rock lovers, here's one for you! Legendary American singer-songwriter PJ Harvey brings her solo performance to Brisbane for one evening only. This one-woman show sees her move between guitar, piano, autoharp, synthesizers, beatboxing and drum machines.

**Concert Hall, QPAC**  
**Sunday 17 February**  
**Tickets: \$116 (incl fees)**  
**Bookings: 136 246 or [www.qtx.com.au](http://www.qtx.com.au)**  
**More info: [www.qpac.com.au](http://www.qpac.com.au)**

### Photographs from the Daryl Hewson Collection

Daryl Hewson's collection of Queensland and Australian photography is considered to be the most comprehensive archive of photographic art in the state. His contribution to the careers of many Queensland artists links him to the tradition of patronage seen in Europe at the beginning of the 20th century, and is at the core of the current resurgence of Queensland photography on the national stage.

*Presented by the State Library of Queensland, Queensland Centre of Photography and QUT Art Museum.*

**State Library of Queensland**  
**The Studio, level 1**  
**22 March – 11 May**  
**Free!**  
**More info:** [www.slq.qld.gov.au](http://www.slq.qld.gov.au)



What's on in the cultural quarter this summer

# Cultivate



South Bank

# welcomes

## NEW GALLERY BOSS

# Tony Ellwood

Some may think moving from the hallowed halls of the National Gallery of Victoria to the sunny digs of the Queensland Art Gallery may be a bit of a culture shock. But Tony Ellwood seems to be settling in at South Bank quite nicely ...

Tony Ellwood took on the role as the new Director of the Queensland Art Gallery in July. At the same time, he also became one of the locals, settling in the lively Grey Street. Interestingly, Tony sees the cities of Brisbane and Melbourne have

much in common. And, of course, it all begins and ends with food ...

"Some may say that Melburnians are obsessed with food and dining," Tony says, "but I'd say that Brisbane has a similar obsession. I've been able to sample the full range of dining options on offer from South Bank through to West End, and I've enjoyed every minute. The obvious difference is that in Queensland you have the climate to make the most of the location."

Tony is particularly enjoying the unique creative and

social hub that is South Bank. "The precinct has a real sense of an engaged broad community, and that permeates throughout all the cultural facilities—especially the galleries. We are fortunate that those involved in planning the new gallery recognised the strong attachment people have with the South Bank location. People now are transitioning from the Parklands to visit the galleries, libraries and museums. They come with family and friends for an exhibition, and then return on their own to revisit favourite works." →







“The precinct has a real sense of an engaged broad community, and that permeates throughout all the cultural facilities—especially the galleries.”

Tony says the local support enjoyed by QAG and GoMA is the envy of galleries around the country—due in no small part to the diversity of public programs on offer. “The free programs for families, children and seniors are a benchmark in this industry. There’s nothing like them in any other gallery in Australia. It shows the vision and the entrepreneurial spirit of the Queensland Art Gallery, and that’s something I’m keen to participate in.”

After a blockbuster opening season with APT5, the galleries have continued to build on their reputation as among the most successful and innovative in Australia. Tony believes the galleries’ international contemporary collections are also among the best in the country. “The recent acquisitions—many sourced through an excellent Asia-Pacific network—are unprecedented in this country, and that really excites me. The potential of the 20th and 21st century focus is huge—especially when you consider this extraordinary collection has been formed in just 15 to 20 years.”

**Andy Warhol**  
Campbell's Soup 1 1968  
A series of ten prints  
Colour screenprint  
Six sheets: 91.8 x 61.3cm (each), ed. 156/250  
Kerry Stokes Collection, Perth  
© The Andy Warhol Foundation for the Visual Arts, Inc.  
Trademarks, Campbell Soup Company. All rights reserved.

The latest and boldest example of the galleries’ international contemporary focus is undoubtedly the Andy Warhol exhibition, which opens at GoMA in December. (See inset.) “This is the single largest retrospective of Warhol’s work ever held outside the US, and it will only be shown at Brisbane’s Gallery of Modern Art. My predecessor, Doug Hall, and his team worked for more than three years to get this show underway, and it demonstrates the enthusiasm and dedication of the staff we have here.

“It’s a real coup for the gallery, with over 300 works in the exhibition—from the early illustrations and 1960s pop experiments, through to iconic commodity paintings, celebrity portraits and excerpts from Andy Warhol’s TV. We also have 50-plus restored films and a few hundred screen tests from the Museum of Modern Art in New York. Through all stages of his career, Warhol’s work was always challenging. Though he died in 1987, the work is still highly relevant and contemporary. And this is an ambitious retrospective of Warhol’s work.”

Looks like Andy Warhol and Tony Ellwood will be right at home in South Bank.

**Queensland Art Gallery & Gallery of Modern Art**

[www.qag.qld.gov.au](http://www.qag.qld.gov.au)



**Andy Warhol**  
Debbie Harry 1980  
Acrylic and silkscreen ink on linen  
Two panels: 106.7 x 106.7cm (each)  
The Andy Warhol Museum, Pittsburgh  
Founding Collection, Contribution The Andy Warhol Foundation for the Visual Arts, Inc.  
© The Andy Warhol Foundation for the Visual Arts, Inc.

# Andy Warhol

**300 artworks, one city.**

**Gallery of Modern Art  
8 December – 30 March**

The Queensland Art Gallery and Pittsburgh’s Andy Warhol Museum have collaborated to present Australia’s first major Andy Warhol retrospective, and one of the most comprehensive Warhol exhibitions ever mounted.

Exclusive to GoMA, Andy Warhol brings together more than 300 works, spanning all aspects of his practice from the 1950s onwards—paintings, drawings, prints, sculptures, photographs, films, videos and installations.

One of the most influential and important artists of the late 20th century, and the figurehead of the Pop Art movement, Andy Warhol created some of the most recognisable images of modern culture. The exhibition marks 20 years since the artist’s death in 1987.

*Admission fees apply.  
Season tickets available.*

*From 4 January to 28 March, GoMA will be open until 9 pm on Fridays for the Warhol Up Late program of live entertainment, celebrity talks and tours, films and refreshments in the GoMA Bistro.*

**More info ...**  
[www.qag.qld.gov.au/warhol](http://www.qag.qld.gov.au/warhol)



# It's official—some of Brisbane's best restaurants are in South Bank!

**Brisbane's best dining establishments were announced earlier in the year at the 2007 Restaurant & Catering Queensland HOSTPLUS Brisbane Awards for Excellence. Two South Bank restaurants won their categories and took out the awards as Brisbane's best in the field ...**

→ The popular Little Stanley Street eatery, Obsession Chinese Café Restaurant, was awarded Best Chinese Restaurant.

→ The Point Restaurant Bar was awarded Best Alfresco Dining Restaurant.

Obsession's Joyce Chiu is obsessive about her five year old restaurant, which serves up a tantalising mix of modern Asian, Szechuan and Malaysian dishes. "I love food! I love buying it. I love being involved in its preparation and cooking. And I love serving it," Joyce says. "This is great recognition for our team—our fantastic chef and floor staff who make Obsession a great place to dine."

The Point's Erso Isik is equally proud of his contemporary alfresco bistro, which has been operating for less than two years. "The Point has worked very hard over the past year perfecting our food and service," Erso says. "We're all very happy to be recognised as Brisbane's best alfresco restaurant."

Congratulations to The Point and Obsession. Congratulations also to Ahmet's Turkish Restaurant, which was a finalist in the Best Entertainment Restaurant category. Check out their new summer menus and wine lists.

## Obsession Chinese Café Restaurant

Shop A5 Little Stanley Street  
Ph – 3844 3373  
[www.obsessionchinese.com.au](http://www.obsessionchinese.com.au)  
Open for lunch and dinner seven days.

## The Point Restaurant Bar

Cnr Little Stanley & Grey Streets  
Ph – 3846 5555  
[www.thepointrb.com](http://www.thepointrb.com)  
Open for lunch, dinner and late night tapas seven days, plus breakfast on weekends.

Joyce Chiu at Obsession.

Vanessa Pollock at The Point.

# New Kids on the Block

**The lively Grey Street dining precinct now has two delicious new destinations in the one surprising space: Take 5 and Ginga Sushi Bar.**

Take 5 Restaurant's Graham Perlin has teamed up with Patrick Ip of Little Stanley Street's Ginga and Satay Hut, to transform the space next door to the South Bank Cinemas.

Sharing a generous 360 m<sup>2</sup>, the two distinctly different eateries blend seamlessly into the one space to offer a diverse menu and dining experience. Great food at affordable prices. Quick service to get you to the flicks or back to work on time. And great value to keep you coming back.

Take 5's vibrant, modern interior appeals to the urban set, while remaining family-friendly. "Instead of traditional wall prints," says Take 5's Graham, "we've erected five television screens that play old silent movies, which provide a sense of interactivity. And kids love it."

Graham says a loyal customer base is fast emerging, with movie-goers and South Bank locals alike signalling their approval. "We wanted to create a casual dining experience by offering high quality cuisine in an appealing setting."

Next door, Ginga Sushi Bar serves up an authentic array of delectable Japanese dishes. The restaurant is circumnavigated by what must be Brisbane's longest sushi train—at more than 40 metres in length!

Sushi trainotters will be pleased to note that Ginga offers booth seating—ideal for groups—as well as the traditional bar-style seating. The train winds its way through the booths and bar, carrying a cargo of culinary and visual delights.

Both Ginga Sushi Bar and Take 5 have made a delicious addition to the Grey Street eats.

Akiko Makahira at Ginga.

**Ginga Sushi Bar**  
Ph – 3846 6484  
Licensed  
Plates from \$3 – \$9

**Take 5 Restaurant**  
Ph – 3846 5855  
Licensed  
Mains \$12 – \$20

The vibrant Take 5.



# butterflies

SEEN OUT AND ABOUT AT SOUTH BANK

→ Michael and Darcy Henriksen came up from Coolangatta for the Moonwalk.



→ First across the line: Jackie Beaton (Enoggera), Jodie Madsen (Springfield Lakes) and Jeremy Mauger (Holland Park).



## MS Moonwalk

Thursday 25 October

This year's MS Moonwalk attracted a huge crowd to raise funds and awareness for Multiple Sclerosis. Almost 1700 people competitively ran or casually strolled the 10 km circuit, which started and ended at South Bank, under the light of the full moon.

## Australian Poetry Slam Queensland Final

State Library, Saturday 27 October

A boisterous crowd of more than 200 poetry lovers rocked up for the inaugural Australian Poetry Slam State Final at the State Library. Spoken word spook Ghostboy hosted the evening, with feature performers Jess Harlen, Jackie Marshall and Maiden Speech also taking to the stage. Sixteen slammers from around the state poetically slogged it out, with Nathan Pursey from Toowoomba taking out the title and going through to the national final in Sydney in December, along with runners-up Gudrun Phillip from Cairns and Glen Tannock from Townsville.



→ MC Ghostboy, State Library's Kate Fell and slam winner Nathan Pursey from Toowoomba.

## Vaalia Active Culture

→ Louise Dempster (left) and Lisa Walker take the Saturday morning "Mind and Movement" class—a combination of pilates, yoga and tai chi.



For the third year running, Vaalia's free fitness classes provided a great way to maintain a healthy lifestyle and make the most of the Parklands. The "Get into the active culture" classes gained a loyal following in 2007, and will be back, more active than ever, in 2008.

vaalia  
yoghurt

## Give the gift of Glow

**Glow Retreat and Glow Salon have you covered this festive season.**

- ★ Spoil someone this Christmas with any of our pampering services. Look out for our "WISH LIST", available either in-store or online for fabulous value added treatments.
- ★ A beautiful range of Christmas gifts wrapped & ready to go.

★ 'Employers'. Purchase 5 gift vouchers for your staff and receive \$50 voucher to spend on yourself.

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★ Christmas Cheer ★

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161 Grey Street South Bank 3846 5501  
under Saville Hotel [www.glowretreat.com.au](http://www.glowretreat.com.au)

Shop 6 Little Stanley Street South Bank  
3846 7701 [www.glowsalon.com.au](http://www.glowsalon.com.au)

VISIT OUR WEBSITE FOR CHRISTMAS TRADING HOURS



Nothing beats a simple wedge of freshly cut seedless watermelon to make your tastebuds jump for joy in the hot summer months. And seedless watermelon is available all year round.

If you're feeling adventurous, here are two other ways to work a watermelon ...

## Watermelon summer salad

### You will need ...

3 tablespoons thinly sliced fresh basil  
2 tablespoons fresh lime juice  
2 tablespoons extra virgin olive oil  
1 large seedless watermelon, cut into small cubes  
500 g Greek-style feta, cut into cubes  
¼ cup pine nuts, toasted

### Preparation

Whisk basil, lime juice and olive oil in small bowl. Season with salt and pepper.

Place watermelon and feta in a medium serving bowl.

Drizzle with dressing, toss, then sprinkle with pine nuts.

## Watermelon vodka (adults only!)

### You will need ...

1 large, ripe seedless watermelon  
1 bottle of good quality vodka, gin or your alcohol of choice  
a small funnel

### Preparation

Cut a hole in the top of the watermelon, wide enough to fit the funnel.

Pour in half the bottle of alcohol.

Plug the watermelon with the bit you cut out.

Leave to sit for a day, then add remaining alcohol.

Refrigerate for a few hours. When ready to serve, cut into giant pieces and hand them around.

Enjoy! (Just be sure to warn your friends this is no ordinary watermelon!)

SEEDLESS WATERMELON  
92% water  
8% energy  
100% natural



Quench it,  
naturally!

Quench it  
naturally  
with seedless  
watermelon



Come out of your shell?

### Parklands Bar & Grill

Brisbane's legendary Seafood Buffet with Wiley Reed's Jazz Band every Friday and Saturday from 6pm. A la carte menu Tuesday – Saturday.

### CBD Café Bar

South Bank's meeting place. An ultra modern café bar famous for it's wood fired pizzas and relaxed atmosphere.



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OF THE SUMMER SEASON  
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New menu out now.

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s t o n e  
— restaurant and bar —

161 Grey Street, South Bank QLD 4101



# Ruby's excellent adventure at South Bank

**The South Bank Parklands are Brisbane's biggest playground and a favourite with kids across town. But, with so much to see and do, it can be hard to know where to begin. So we recruited an expert to take us on a guided tour: 10 year old Ruby Parker.**

According to Ruby, a bike ride around the Parklands is the best way to begin and check out what's on offer. So we hire a couple of bikes from Riders Cyclery on Grey Street and hit the path ...

"There are lots of different paths you can take and lots of different things to see," our guide explains. "You'll see things that you might like to come back and visit later. And it's good because the paths are nice and flat, so it's not too hard to ride around. Oh and no cars, that's good too."

We freewheel along the scenic Clem Jones Promenade, down by the river. "This bit's good because you've got South Bank on one side and the river and the city on the other. You can watch the City Cats and seagulls and look at the buildings."

We hitch our bikes and take a stroll through the bougainvillea arches of the Arbour, one of Ruby's favourite parts of the Parklands. "I really like this bit. It's really peaceful and the flowers are really pretty. And it's nice to just follow the path, looking at the flowers."

Having worked up a sweat seeing the many sights of South Bank, we follow the Arbour to Aquativity for a cool-down. Ruby reckons Aquativity is much more fun than your average pool.

"There are lots of different things to do—for little kids and big kids. We like to play hide and seek and tiggy in the pool—we make the big blue circle on the bottom of the pool a safe zone where you can't get tagged. Then, when you get tired of playing games, you can go upstream and find a quiet place and just lie in the water."

After working up a healthy appetite at Aquativity, we head down to the Central Cafés for lunch. At Ruby's suggestion, we get some take-away fish and chips, then sprawl out under a shady tree on the grassy knoll alongside the cafés. We can tell she's done this before!

Over a leisurely lunch, Ruby explains that the really great thing about the Parklands is that there are so many different places to go and things to do. "It's so much better than just going to an ordinary park."

We set off on our final adventure for the day: dessert. We stroll down to the Great Aussie Sweet Company in Stanley Plaza. Ruby guesses the shop must have about 50 000 lollies. "I just want to try all of them!" However, with a \$2.50 budget, we settle on some chocolate and a selection of the mixed lollies for the trip home.

Ruby insists there's definitely much, much more to do at South Bank—both within and beyond the Parklands. But we'll have to save that for another day.

*To be continued ...*

## Ruby's checklist for a fun day at South Bank

- bike ride or rollerblade along the Clem Jones Promenade
- swim at Aquativity
- stroll through the Arbour
- visit one of the Parklands' playgrounds

- cool down with an ice cream from Cold Rock
- check out the Children's Art Centre at the Gallery of Modern Art
- challenge your friends to one of the many free board games at the Parlour at the State Library
- slip into the wonderful world of science at the Queensland Museum's Sciencentre
- visit the South Bank Markets (Friday night, Saturday or Sunday)
- eat fish and chips in the Parklands or by the river
- catch a movie at the South Bank Cinema
- grab some lollies from the Great Aussie Sweet Company

## To help plan your perfect day out at the Parklands ...

- call the Visitor Information Centre: 3867 2051
- visit our website: [www.visitsouthbank.com.au](http://www.visitsouthbank.com.au)
- check out the Christmas/New Year festivities on pages 30-31



Our guide Ruby (middle) with her cousins Maggie (back) and Georgie (front).



# Putting your best foot forward

**Long-time South Bank resident and mad keen runner, Glenn Lewis, says South Bank has everything you need to keep a spring in your stride and a smile on your face. Especially now that he's opened Active Stride, a specialist running store, on booming Grey Street.**

"Opening Active Stride at South Bank was an easy choice," Glenn says. "You've got an amazing area to exercise, with the river and natural environment, coupled with a buzzing sense of community. It all fits perfectly."

Glenn has been involved in many areas of outdoor exercise, from competitive track and field to marathons.

"Running or walking is great, be it at the track, in the park or just

around the neighbourhood. It's just a matter of getting out and doing it. Apart from the many obvious health benefits, it's a fantastic social activity and a great way to see the world."

With a stack of marathon and fun run certificates big enough to make Steve Moneghetti feel guilty, Glenn says there's only one major pitfall to be wary of before hitting the pavement ...

"Most running or walking-related injuries come from selecting the wrong shoes. The most important factor when choosing running shoes is to find the perfect fit. And make sure you get a shoe which addresses the specific needs of your feet and whatever you're doing with them."

Don't suppose we need to tell you where ...



**Active Stride**  
Shop 2/184 Grey Street  
Ph – 3844 8794  
[www.activestride.com.au](http://www.activestride.com.au)



# In season

## GOLDEN CASKET CHRISTMAS CELEBRATIONS

Friday 21 – Sunday 23 December

**FREE!**

### GOLD LOTTO MEGADRAW FIREWORKS

8 – 8.10 pm  
Friday 21 – Sunday 23 December  
South Bank reach of river

Witness one of the year's most spectacular fireworks displays, as the night sky is transformed in an explosion of colour and light.

**FREE!**

### INSTANT SCRATCH-IT! CHRISTMAS MOVIES

6 & 8.30 pm  
Friday 21 – Sunday 23 December  
Cultural Forecourt

Bring a blanket or beanbag and watch your favourite Christmas movies and blockbusters on the larger than life Suncorp Superscreen.

The 6 pm flicks are ideal for the young ones, while the 8.30 sessions will appeal to the bigger kids.

Movie details below. All movies preceded by the Queensland College of Art's amazing 12 Days of Christmas DVD.

	6 pm	8.30 pm
<b>Fri 21</b>	The Santa Clause (G)	Miracle on 34th Street (G)
<b>Sat 22</b>	Happy Feet (G)	Chronicles of Namia (PG)
<b>Sun 23</b>	Nanny McPhee (PG)	Christmas with the Kranks (PG)

**FREE!**

97.3Fm AUSSIE XMAS BBQ  
7 pm  
Friday 21 December  
Cultural Forecourt

Join 97.3Fm for a free sausage sizzle before the movies and fireworks.

Cruisers will be on-site on Friday, Saturday and Sunday doing give-aways.

**FREE!**

### SOUTH BANK CHRISTMAS CAROLS

6 & 7 pm  
Friday 21 – Sunday 23 December  
Suncorp Piazza

Kick off our Christmas Carol series with Stefan's special guest Nikki Webster on Friday 21 December at 6 pm, followed by the Queensland Youth Choir and Jason Barry-Smith. Bring along a gift to support the Stefan charity MASKS (Make a Sick Kid Smile), which will be delivered to children in hospitals around Queensland.

Spread some of that special Christmas cheer with your favourite Christmas carols at Jason and the choir's encore performances on 22 and 23 December.

**FREE!**

SWING INTO CHRISTMAS  
8.30 – 10.30 pm (after the fireworks)  
Friday 21 – Sunday 23 December  
The Rainbow Tree  
Put on your dancing shoes and swing your way to Christmas Day. Learn how to swing dance with Gotta Swing.

**FREE!**

### SANTA AND HIS MAGIC BOOMERS

6 – 8 pm  
Friday 21 – Sunday 23 December  
Grassed area by the Queensland Conservatorium of Music

Visit Santa and his magic boomers in the lead-up to Christmas Day and tell him your Christmas wish.

### CHRISTMAS WISHES

6 – 9 pm  
Friday 21 – Sunday 23 December  
Nepalese Peace Pagoda  
Cost: gold coin donation (all proceeds to Royal Children's Hospital)

Christmas is a time of reflection. Light a candle for someone you love. Make a Christmas wish. Or just pause and reflect.



**FREE!**

"WHERE IS SANTA?" CHRISTMAS PANTOMIME  
6, 7 & 8.15 pm  
Friday 21 – Sunday 23 December  
Cnr Little Stanley and Tribune Streets

A couple of days before Christmas Eve, Santa's elves arrive in Australia to find Santa has not yet returned from a holiday. Knowing he is either at the bush or the beach they set out to find him. But Cranky Pete has other ideas and disguises himself as Santa with a plot to steal all the presents. The real Santa comes to the rescue. Written by Ben Cornfoot.

**FREE!**

### ROVING ELVES

From 5.30 pm  
Friday 21 – Sunday 23 December  
Throughout the Parklands

Santa's little helpers will be out and about again, taking down any last minute Christmas wishes.

### MUSICAL BUSKERS

6 – 9 pm  
Friday 21 – Sunday 23 December  
Throughout the Parklands  
Cost: a few coins in the hat

Carols across the Parklands. Sing along to your favourite carols and spread some Christmas joy as our wonderful buskers get into the Christmas spirit. Don't forget to throw a coin or two in the hat—all proceeds to each busker.

South Bank Corporation is taking into account its impact on the environment, and as a result will be making the Golden Casket Christmas Celebrations, Streets New Year's Eve Party and the Australia Day Celebrations at South Bank 100% GreenPower events.



## STREETS NEW YEAR'S EVE PARTY

Say farewell 07 and hello 08 with a bang at South Bank

Sunset to midnight, Monday 31 December

**FREE!**

### STREETS FIREWORKS

9 pm (Streets Paddle Pop Fireworks) & midnight (Streets Midnight Fireworks)  
Monday 31 December  
Clem Jones Promenade

Watch the Brisbane River come alive with two amazing fireworks displays, including a spectacular finale at midnight.

**FREE!**

### STREETS MAGNUM MOVIES

5, 7 & 9.45 pm  
Monday 31 December  
Cultural Forecourt

Catch some of your favourite flicks for free on the Suncorp Superscreen. We're wheeling it out into the Forecourt especially! Bring a blanket, pack a picnic and get your New Year's Eve started with some fun family entertainment.

**FREE!**

### STREETS MAGNUM DANCE PARTY

7 pm – midnight  
Monday 31 December  
Suncorp Piazza

Groove away this new year's eve to the soundtrack of 2007. Catch this year's biggest video

clips across five giant screens, backed up by a thumping sound system!

**FREE!**

### STREETS CORNETTO STAGE

7 pm – midnight  
Monday 31 December  
Little Stanley Street, north end

Celebrate new year's eve Brazil-style with the team from Ipanema Dance. And you don't need to know all the moves to join in the fun.

**FREE!**

### STREETS CALIPPO ALL FRUIT GELATO STAGE

7 pm – midnight  
Monday 31 December  
Little Stanley Street, south end

Let six-piece band PF6 take you on a musical journey from the forgotten classics of your childhood to the latest chart hits.

**FREE!**

### STREETS SPLICE SWING UNDER THE TREE

7.30 & 8.30 pm  
Monday 31 December  
Cultural Forecourt

Swing into 2008 with the team from Gotta Swing—under South Bank's beautiful Rainbow Tree. Learn some cool new moves. Or just sit back, relax and be wowed by the experts.



## SOUTH BANK LIGHTS UP

Throughout December & into the new year

### STREETS PADDLE POP FERRIS WHEEL

The wonderful, magical ferris wheel once again creates a spectacular welcome to the Parklands. Take a spin and see the Parklands like never before.

12 noon – 9 pm (later on new year's eve)  
Until Monday 28 January (closed Xmas day)  
Cultural Forecourt  
\$4 per person or \$10 for three

### FESTIVE FESTOONING LIGHTS

Sunset until late  
Monday 3 December – Thursday 3 January  
Little Stanley Street, Grey Street & Cultural Forecourt

Little Stanley Street and Grey Street will be transformed into a Christmas wonderland with a canopy of ornamental festive white lighting. Shining stars atop the entrance to the Cultural Forecourt will guide visitors toward the Ferris Wheel and Rainbow Tree.

### THE RAINBOW TREE

Sunset until late  
Monday 3 December – Thursday 3 January

Once again South Bank's much-loved Fig Tree will be decked out with glittering lights and decorations. You'll light up too when you see it!

## AUSTRALIA DAY CELEBRATIONS

26 January 2008

With a fun-filled day and a fireworks finale, the Parklands at South Bank will again be the place to celebrate Australia's favourite day.

For more information go to [visitsoutbank.com.au](http://visitsoutbank.com.au)

## HOW TO GET HERE

Think public transport

You're spoilt for public transport choices at South Bank. With bus and train stations, City Cat and cross-river ferry stops, it's easy to go with the cheapest and most environmentally friendly mode of transport.

Details and timetables: [www.translink.com.au](http://www.translink.com.au)





Unique shopping for **Christmas and the New Year** at Brisbane's number one **cultural and leisure** destination



[A] Necklace \$29.90 at Egg Maternity. [B] White Suede day dress in red \$289 at Denim Co. [C] Japanese 6 piece tea set \$80 at T'Licious. [D] Mixed lollies \$21 per kilo at The Great Aussie Sweet Co. [E] Christmas Scratch-Its from Golden Casket available South Bank Beach News\*. [F] Indian Stone Set teapot \$145 at T'Licious. [G] Massage oil \$15 at Glow. [H] Herbies Spices from \$2.55 at Poppy's Basket. [I] Titli bracelet \$92 at Polder & Amis. [J] Mizoni 'Wave Inspire 3' \$199.95 at Active Stride. [K] Semi precious gem bracelet \$1,695 at Spectrum. [L] No. 19 mens everyday shampoo and conditioner \$25 each at No 19 Mens Day Spa.

**Little  
Stanley  
Street**  
*Live a little!*

**South Bank**

MEET SANTA NIGHTLY 6PM-8PM AT GOLDEN CASSET'S CHRISTMAS CELEBRATIONS 21-23 DECEMBER. DON'T MISS STREET'S NEW YEARS EVE PARTY 31 DECEMBER. FOR RETAILER TRADING HOURS AND FULL EVENT LIST GO TO [WWW.VISITSOUTHBANK.COM.AU](http://WWW.VISITSOUTHBANK.COM.AU) GIFT VOUCHERS ALSO AVAILABLE.