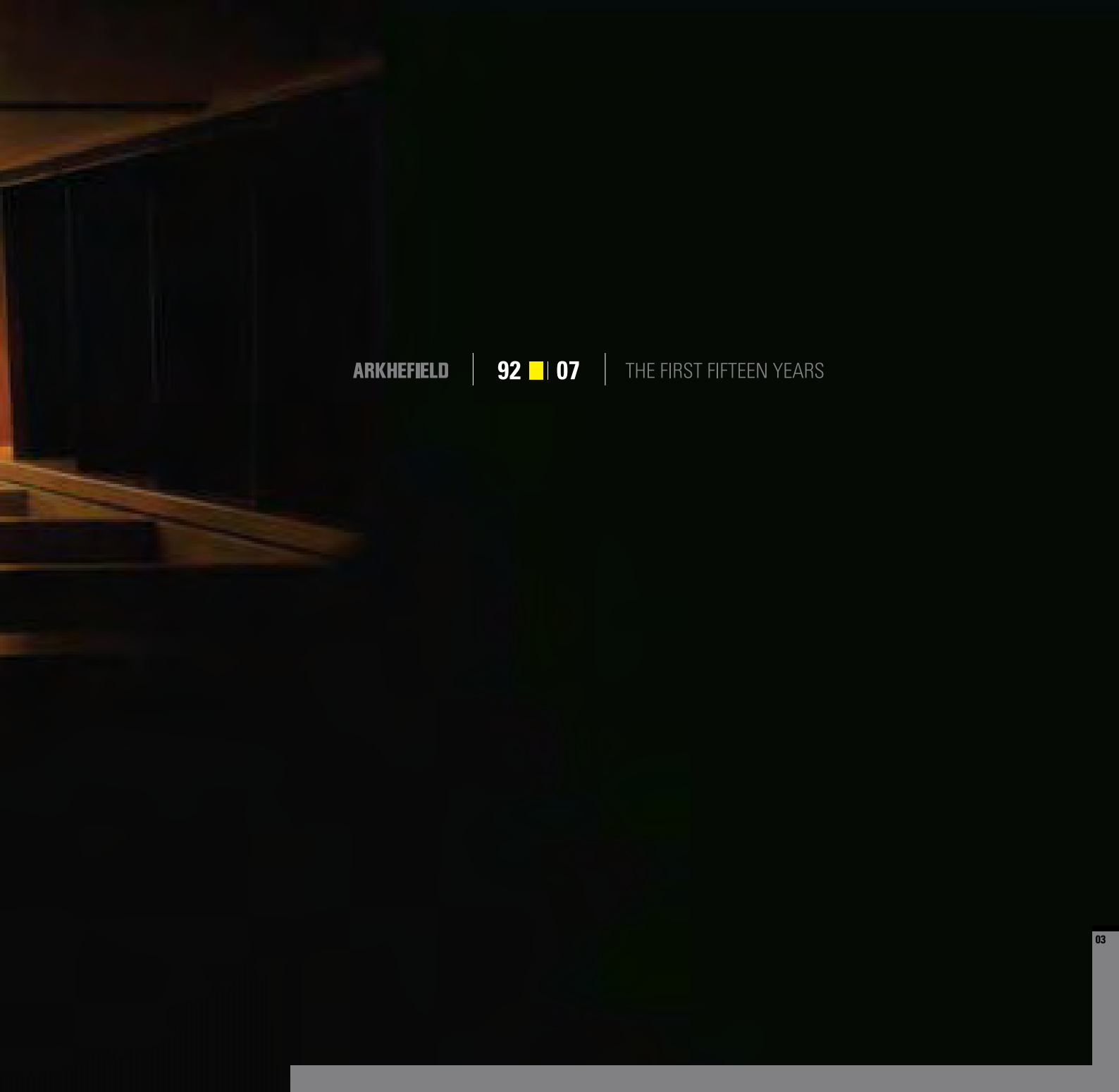


ABNEY ACCOR HOTELS & RESORT
AUSTRALIAN RED CROSS BLOOD SERV
"THEIR ABILITY TO COMMUNICATE AND RELATE TO CLIENTS IS SECOND TO NONE. IT'S ALL ABOUT
& KATHERINE BROSNAN BLACK & WHITE C
BEING COLLABORATIVE, RESPONSIVE AND PROACTIVE. THEY DON'T TRY TO IMPOSE
BP AUSTRALIA BRISBANE AIRPORT CORPORAT
THEIR OWN IDEALS ONTO A PROJECT."

BROOKES TOM BURKE CABOOLTURE SHIRE COU
QUEENSLAND CHOCOLAT CLEVELAND YACHT CLUB GR
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CLUB MULTIPLEX DAN MURPHY KEN & VALI NARAMURA NICHOL
DON & NATASHA O'RORKE ORXON JENNIFER PARKER PASK GROU
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S MARTIN ALBRECHT APH APSL AUSTCORP AUSTRALIAN ALLIANCE AUSTRALIAN CAPITAL
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P BILL & ROS GRANT GRAYSTONE BETH & BRUCE GUTTERIDGE FELICITY GUTTERIDGE HARDEV
CHOOL HONEYCOMBES HSP PROPERTY GROUP KATE & JIM HUNTER HUTCHINSON BUILDERS
OB & SUSAN KIRKBY NIGEL & CLAIRE LAPPIN IVAN LAZAROU SAN YO LEE LENS WORTH GROUP
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HY SHIRE COUNCIL MARYBOROUGH INC MATER HEALTH SERVICES BEN & CARA MCCARTHY
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AS MALOUF INVESTMENTS BRUCE NUCIFORA SHANE & CHRISTINA O'KANE JENNY O'NEILL
P VICTOR PATTY PAYNTER DIXON PEARSON PROPERTY GROUP STEVE PELLEGRINO PERROTT'S
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Y GUILD JAMIE WEBB WELLINGTON WESTFIELD WILDE & WOOLLARD JOHN & HELEN WOELDERS





ARKHEFIELD

92 ■ 07

THE FIRST FIFTEEN YEARS

In fifteen years, we've created our fair share of architecture, but we've never done a book. Not even a brochure for that matter. Now seemed like a good time to finally commit to print. Fifteen years on, we're exactly where we wanted to be in the beginning.

Arkhefield began as an idea and an egalitarian ideal: a canopy under which people could practise architecture in a supportive, collaborative, explorative studio environment; an architecture that was client-focused and process-driven.

In fifteen years, we've delivered on demanding commercial objectives, satisfied stringent planning guidelines, and fulfilled some very personal dreams. We've done the design and we've seen it through. And the vast majority of the design we've done has been built. Fifteen years of ideas into reality.

We've built relationships, partnerships, friendships and families. We've challenged briefs, twisted programs and taken our clients on journeys. We've bent materials and transformed sites. We've leapt tall hurdles and bridged great divides.

We've stretched and extended our collaborators and ourselves. We've interpreted a language and coined a vernacular. We've burnt no bridges and sung no heroes.

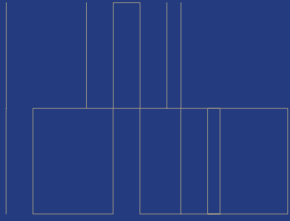
In fifteen years, we've launched careers for our staff and created wealth for our clients. We've breathed life into our city and helped weave the built fabric.

And, in the process, we hope we've created some beautiful, functional, sustainable and enduring buildings.

We be Arkhefield.



Fifteen years of ideas into reality.

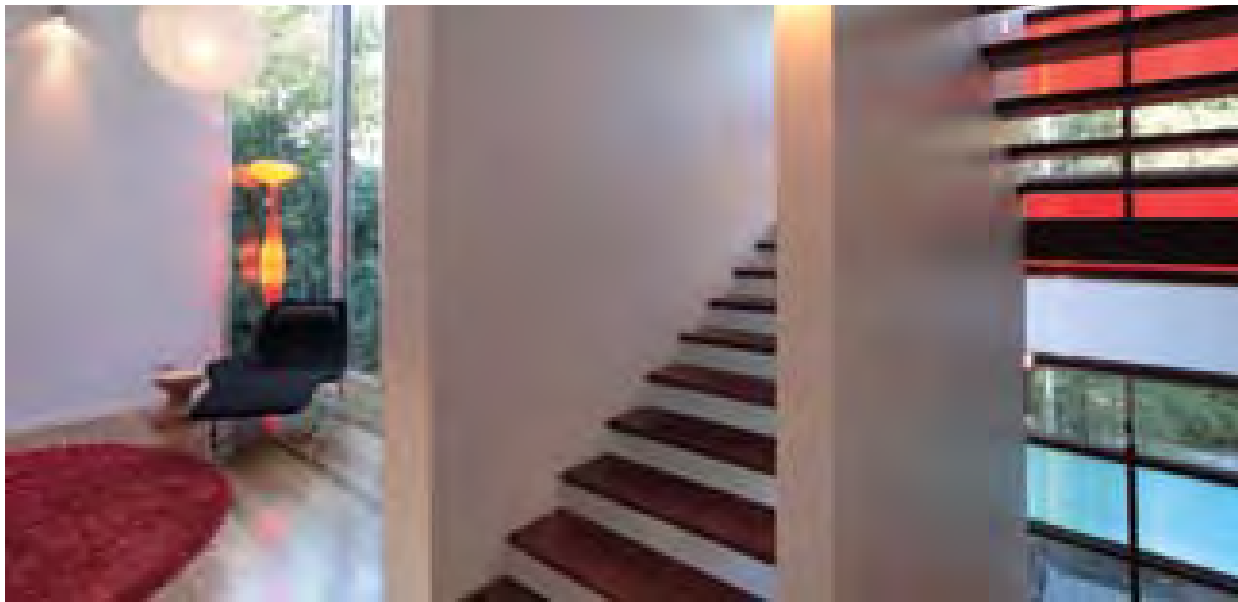


“Every day we’d pass a house being built in our street and think how we’d love to live in a house like that. We had a block of land in the area, so we approached the architects. We’d never worked with architects before, but they were enthusiastic and likeable from the start.

When you completely trust and respect the people you’re dealing with, and you’re courageous enough to be led along the journey, it’s a marvellous experience.”





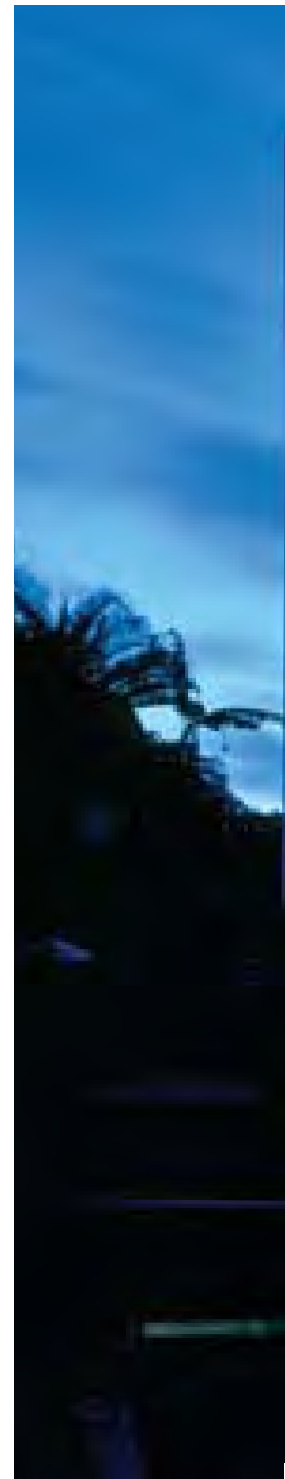


“The joy in this project is the
celebration of vertical movement,

“We wanted to live in a house unlike anything we’d lived in before ...

Open and spacious and filled with natural light. It took us a year to learn how to live in the space. The finished product is something we couldn’t have imagined and we can’t express how it feels to live here.”

internally through the beautiful stair
joinery, and externally through the
colour, light and transparency of the
vertical glowing lantern.”







“They’re committed to quality architecture and they’re highly professional and commercial in their approach. They understand what adds real value to a project. They contribute to a project’s overall functionality and quality.”



“We try to envisage the entire house as a living environment of which a part is inside and a part is outside. With any luck, they blur, so

you live across the whole site

as opposed to living in one part and everything focusing on that.”





"We wanted someone who would listen to what we were saying and not impose their own views, yet still be assertive in their advice. We wanted someone with fresh ideas and

a demonstrated commitment to quality architecture, regardless of budget.

The end result is fantastic. The more we live in it, the more we like it."





"The project has provided a useful tool for the Arkhefield team to explore

a continuing conversation of propositional, architectural and constructional ideas,

battling to balance the ideological world with the reality of the commercial world of professional practice."





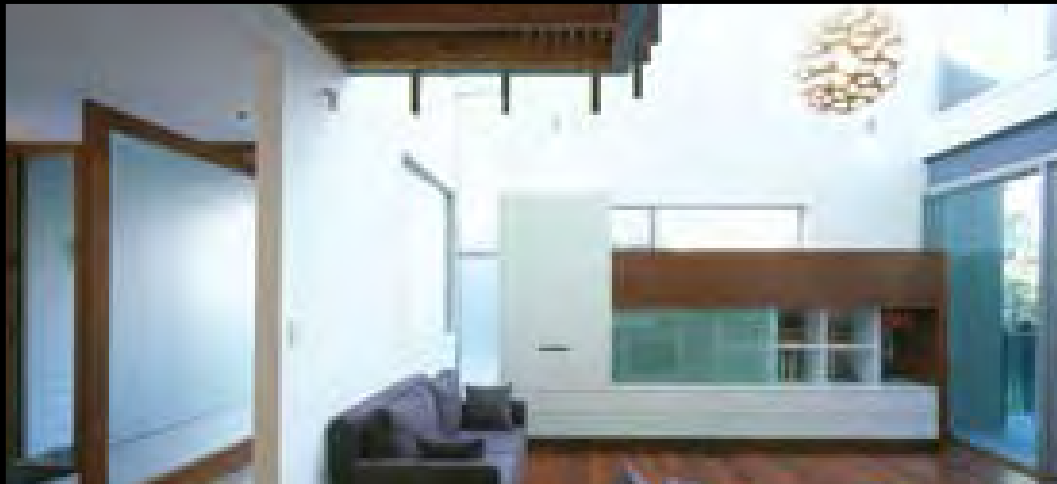


"They're ideal architects for working with public sector clients. They appreciate they're dealing with people with completely different objectives. **They're prepared to take you on a journey and guide you through the brief and the driving force behind their commission and the work they have to do.** They take the time to explain and educate. They're never precious or aloof. That's what sets them apart and makes them a good firm to work with for both public and private sector clients."



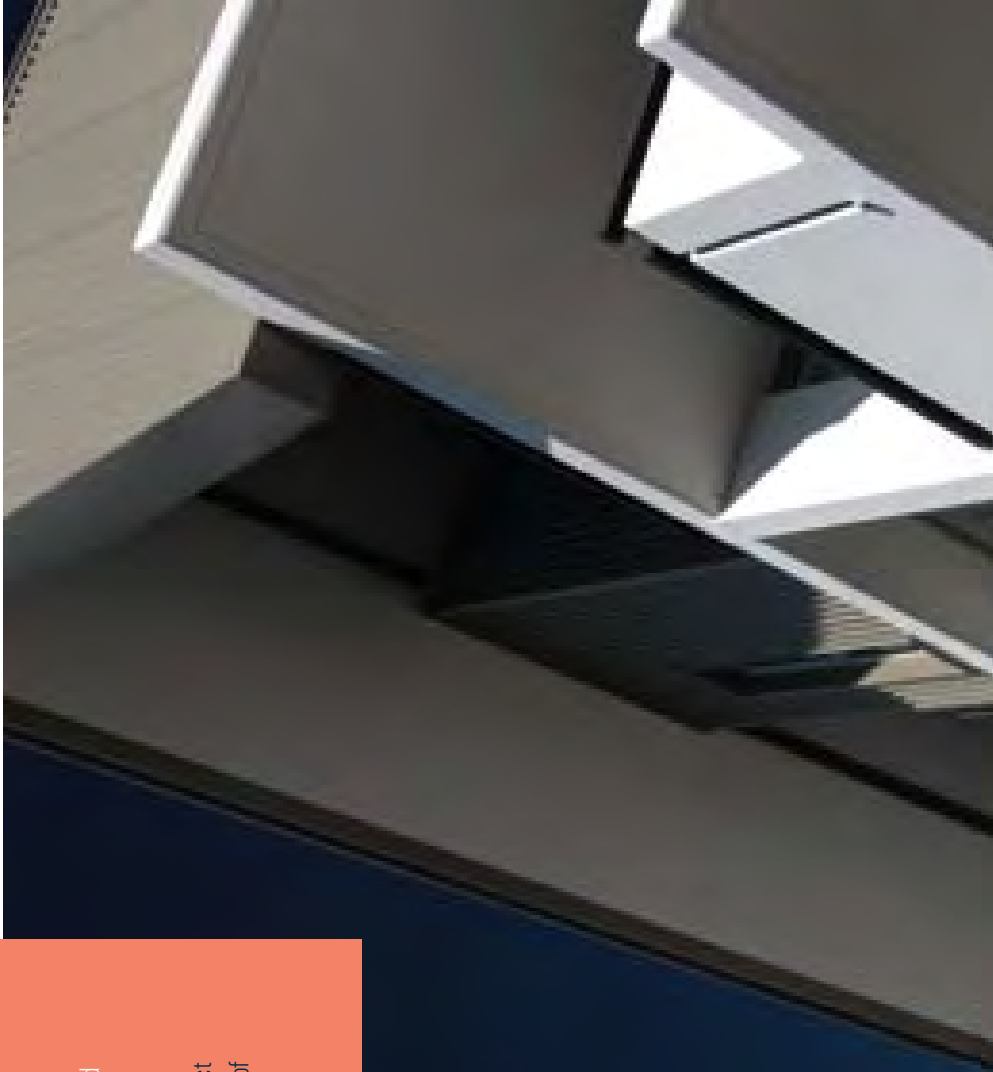






“The builders are perceived as being part of the team. This collaborative approach lets us all share in that cumulative period—the last five or ten per cent of the building process—where you see **the joy in the building that can’t actually be drawn**, but which is finessed and nurtured on-site.”

“Hartopp Lane explores the opportunity to positively influence residents’ living experience with good quality design and quality detailing generally preserved for more expensive accommodation. The design emphasised a positive impact to the street to improve the perception of the development.”











"They've demonstrated, through many years of good work for public and private sector clients, that **they strike the right balance.** They can deliver excellent commercial outcomes for demanding commercial clients. They respond to and reflect the needs and desires of government. And their work survives the test of time."







"Giving people the opportunity to experience quality buildings and actively educating them about the value of good architecture are crucial for change. We've had a number of dream briefs—houses, apartments, art galleries, commercial fit-outs and highway service centres have all provided enormous opportunities. **We seek briefs which allow for interpretation and the creation of new models to support new systems.** Most important is a supportive client who actively participates in the architectural solution while respecting advice and providing constructive critique."



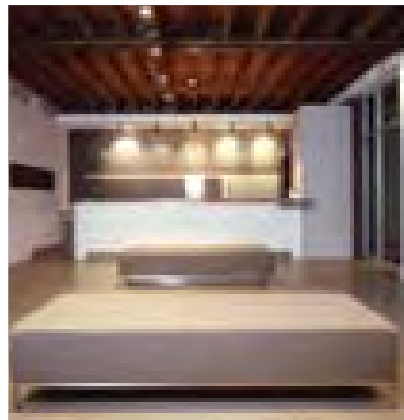


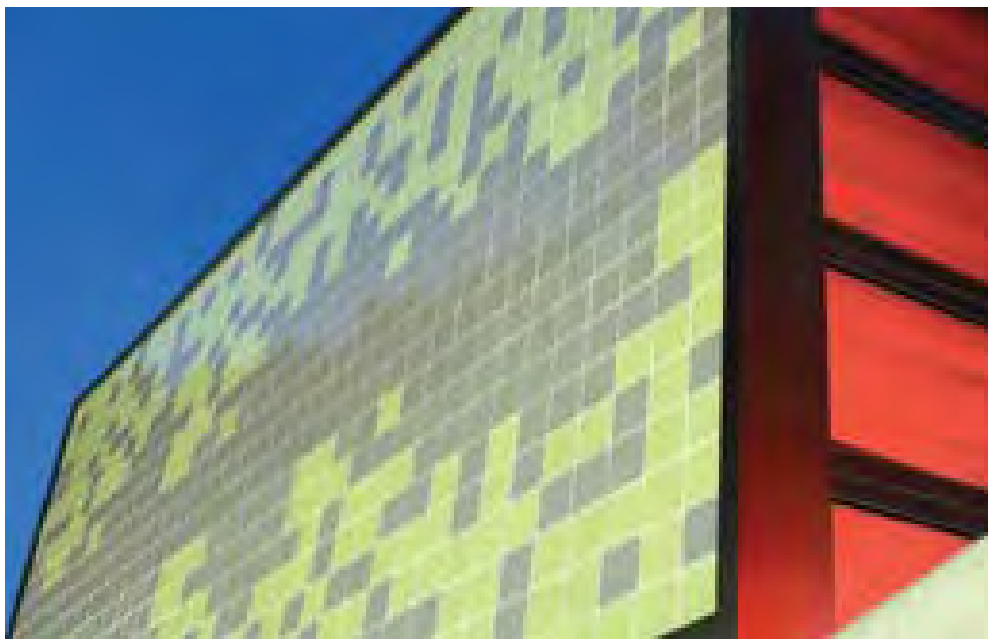
“The redevelopment of the former police barracks at Petrie Terrace is a monumental undertaking. The site has been un-developable for 16 years. It’s being developed now only because of **the wisdom of the developer and the ingenuity of the architects.** I congratulate them on bringing their vision to reality.”

“Working with Arkhefield, we very much had the sense that we weren’t on our own when we were flying the flag for a beautiful *and* functional space. **Our building was clearly in the hearts and souls of our architects.**

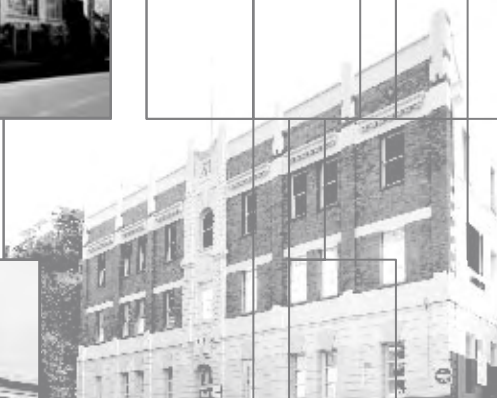
There was a great aesthetic and pragmatic comradeship. They helped enormously in our dealings with government (the landlords), and with the builders when we got to those difficult issues around budget. They seem to be genuinely interested in what we do, and spent time with the people who would be using the space on a day-to-day basis. Our relationship is long-term and ongoing.”












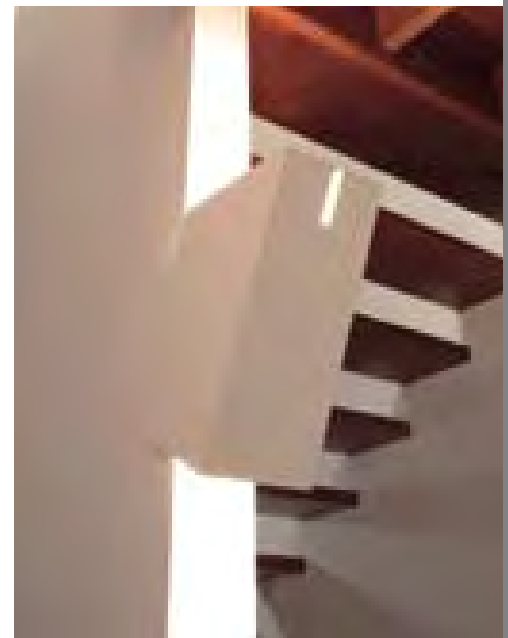
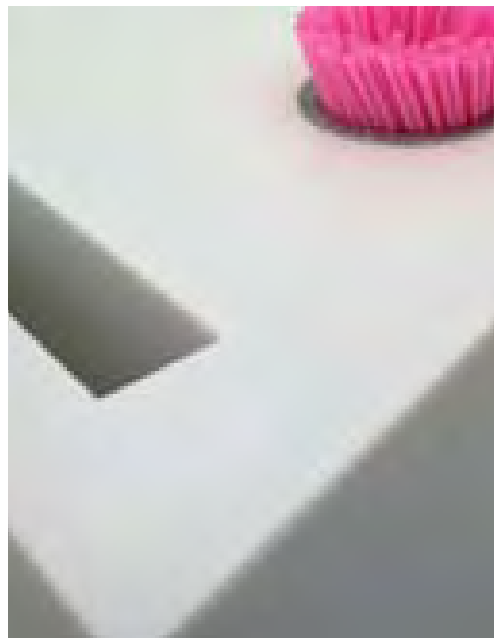
"There's a broad range of interesting clients and projects. **They always challenge the brief and the ideals of the client.** So the outcome is greater than the client and even the architect could have imagined."





"As an architectural practice, it's probably one of the most diverse. There's a great range of work, and **the majority of what we design ends up getting built.** That makes it an exciting place to work and grow and build a career."







"The humble petrol station is undergoing something of an architectural renaissance ... BP Australia has joined the international trend with five new travel centres designed by the Brisbane practice Arkhefield ... The result is a new model that **redefines the expectations and experience of the travel centre.**"



"Few architects could have done this job. Arkhefield took it on and redefined the project.

They created absolutely stunning buildings. The buildings are visually imposing, and, importantly, are functional and efficient. The public love using them—they have become a meeting place and a destination. Arkhefield were there from day one. They had significant input with the original submission to government. They were prepared to go the whole way, from concept to completion. I do not think there are many architects willing or able to do this. Fine people, great to do business with."

“In many ways these apartments epitomise Brisbane’s growing architectural sophistication and maturity—both among the city’s architects and their willing clients ...

The development demonstrates how buildings can be successfully salvaged and recycled

as an alternative to demolition or sentimental preservation.”









“They listen and understand. They build strong relationships with clients. **They take a responsible position.** They’ve been a great source of inspiration and have done great work for the Urban Renewal team for several years.”



"The Arkhefield work culture gives autonomy to each of the designers. So you can **work as a member of a team and make your mark.** This attracts quality staff, which obviously benefits our clients."

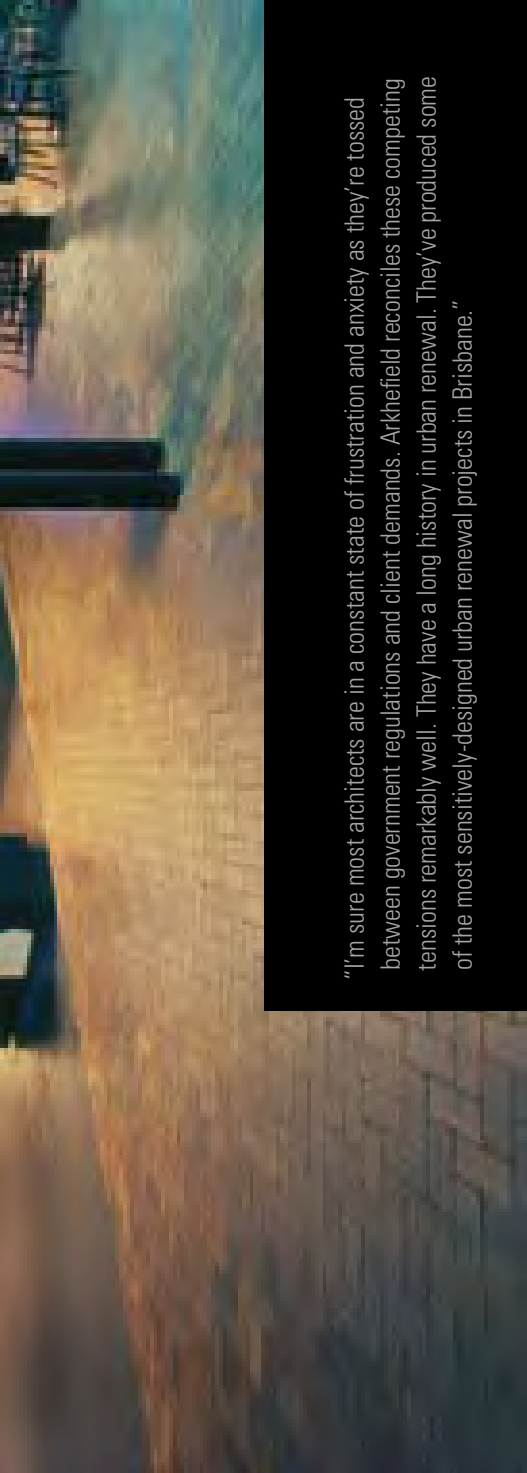


“They go out of their way to understand a client’s brief. **They grab hold of concepts and work them very hard,** absolutely in parallel with the client’s objectives.”

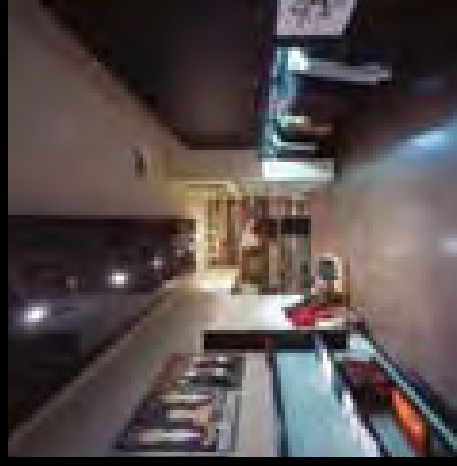
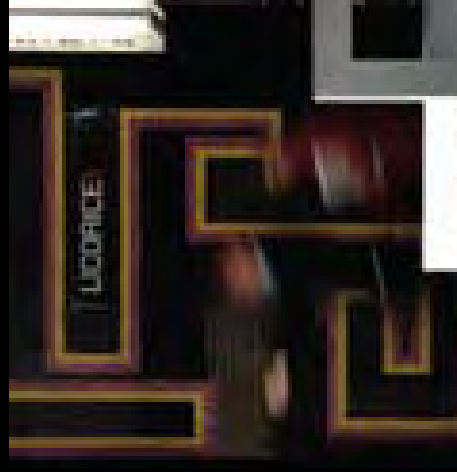
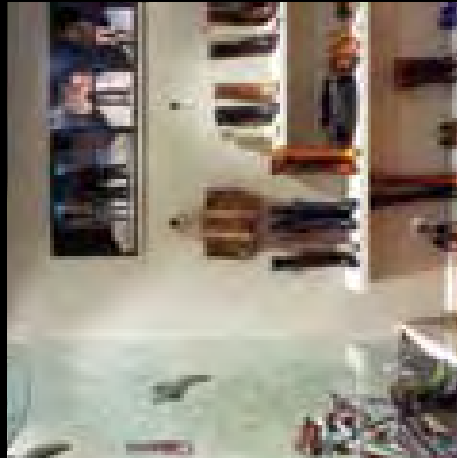
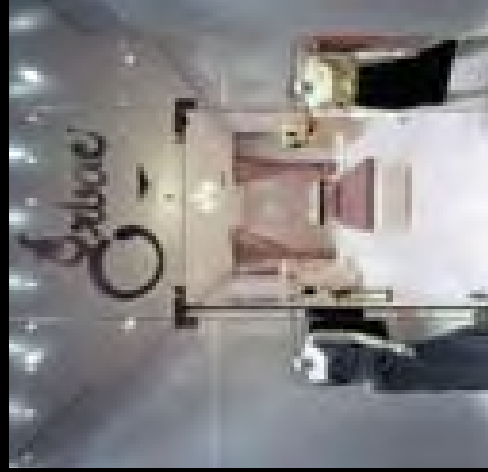








"I'm sure most architects are in a constant state of frustration and anxiety as they're tossed between government regulations and client demands. Arkhefeld reconciles these competing tensions remarkably well. They have a long history in urban renewal. They've produced some of the most sensitively-designed urban renewal projects in Brisbane."





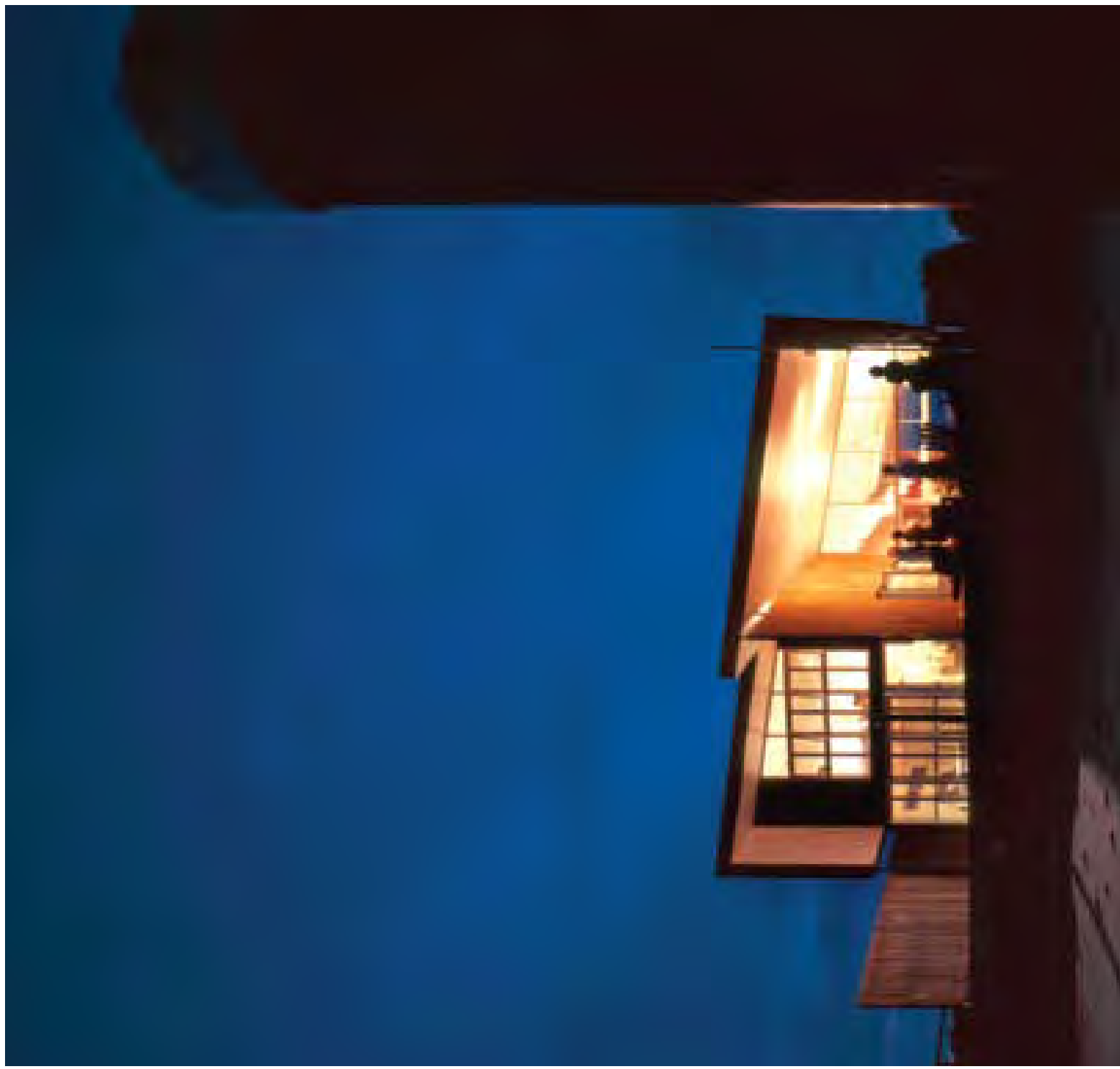



"You offer **a sensibility which is consistent and growing**, which you attempt to embody in all projects, regardless of scale or budget."



"Finding a positive architectural, urban angle for a piece of writing on the pedestrian mall is no mean feat, but the Albert Street Amenities suggest such a possibility ... **Arkhefield's Albert Street Amenities belong with the architectural marvels** ... It treats architecture as a development of a type, and does so with wit and aplomb while easily solving the complex programmatic and regulatory constraints ... This project has come down from the trees, its green and concrete armoured skin a persistent flicker of optimism in a cynical terracotta landscape."







"These houses, beautiful as they are,
are perhaps more notable for **the client-focused process
that underpins their design.** It's a process during which the clients
learn a bit more about architecture, and the architects learn a lot more
about their clients."





"... it is the very variety, even idiosyncrasy, of Australia's new wave of architects which marks it out—something linked to another common thread, namely that **none of them is waiting around to be asked to design and build buildings.** This generation has typically gone out and made their own way ..."



“The Arkhefield team provided fantastic architectural solutions for our home and the various apartment buildings we’re working on. They have the skills and back-up necessary to **transform a wonderful architectural idea into construction reality, without compromise or sacrifice.** Their follow-through is first class. They deliver excellent outcomes.”







"It is highly permeable from the inside out, but highly protected from the outside in. The one **voyeuristic pleasure** is the blood-red pool perched over the entrance."



“Some elements are pure drama, while others are the confident application of technical knowledge. It is clear that the client, architect, builders and craftsmen have approached this project with enthusiasm, skill and gusto.

While the same budget might easily have been expended on a much larger house on a much larger site, the sheer richness of the outcome here is the result of a condensed focus of attention on the smallest and finest of details.”



"They're passionate about architecture. They have a diverse range of clients and projects, and a **demonstrated reputation for understanding** government requirements and client objectives."



"When it came time to build our residence, we ran through the many architectural firms we'd worked with in our business over the years. Arkhefield stood out from the rest. We wanted a contemporary home that was spacious and efficient, that fitted comfortably in the landscape and created a feeling of living outdoors. Arkhefield delivered fully on the project—we couldn't have expected any more. They were very accommodating—**we had a lot of input into the design, which was probably the most gratifying thing.** People who visit the house are just blown away. Someone will comment on a particular detail and say 'great architects' and I think to myself 'I thought of that ...'"



"The vision splendid of the grand Australian rural homestead."

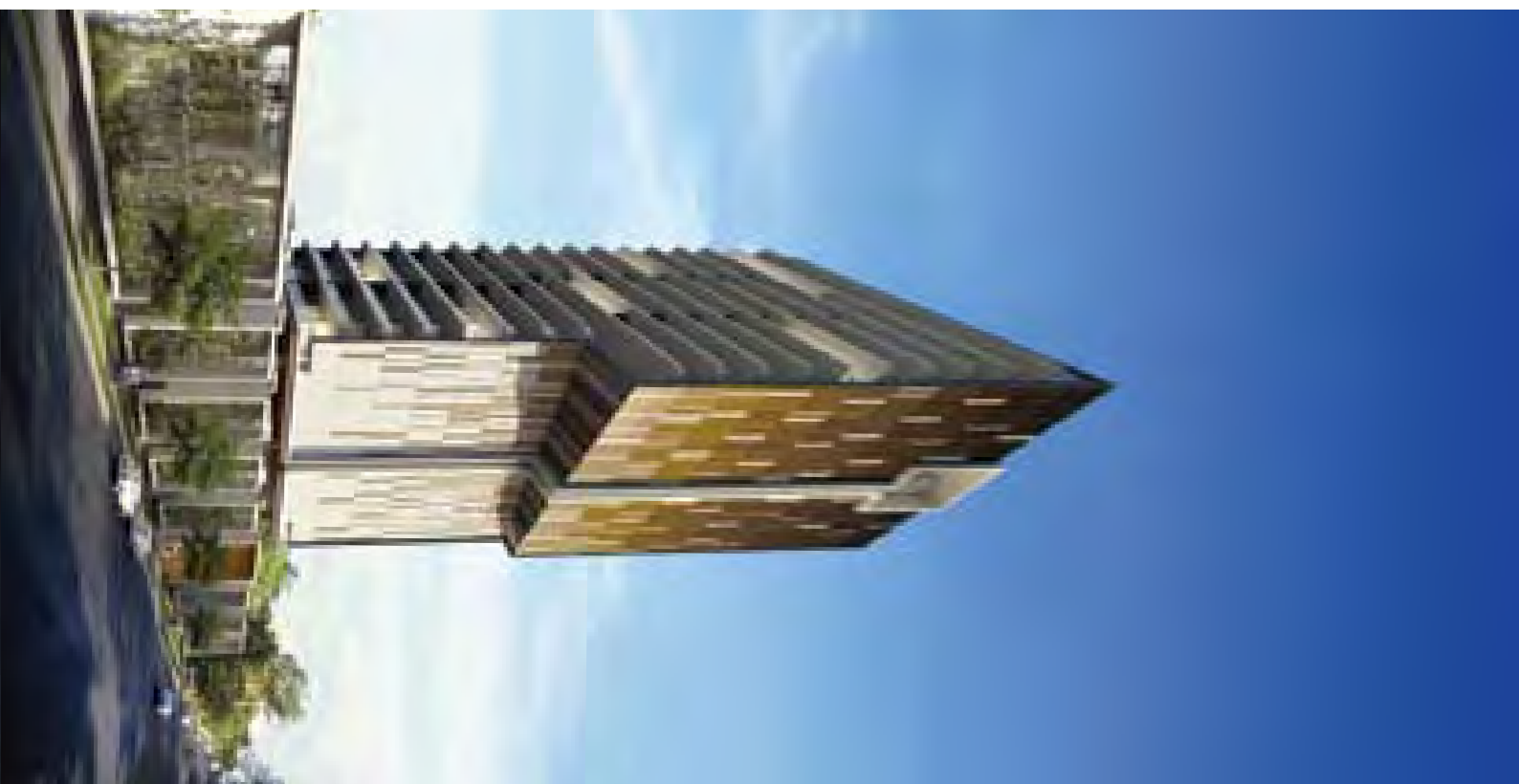






“From familiar roots as a young practice tackling interesting alts and adds, **Arkhefield has grown into one of Brisbane’s most respected architectural firms**, working on a wide range of institutional, multi-residential and commercial projects.”





35	<ul style="list-style-type: none"> ▪ OC2 House (2006), Bardon, Brisbane. Client: Ben & Cara McCarthy. Photography: Scott Burrows, Aperture. ▪ Albert Street Amenities (2006), Albert Street Mall, Brisbane CBD. Client: Queensland Investment Corporation. Photography: Scott Burrows, Aperture. ▪ Newstead Terraces (2004), Newstead, Brisbane. Client: Sunland Group. Photography: Shaun Lockyer. ▪ Bondi Social Restaurant & Bar (2003), Bondi Beach, Sydney. Client: Jamie Webb. Photography: Florian Groehn.
33	<ul style="list-style-type: none"> ▪ Queensland Theatre Company Stage 2 (2006), South Brisbane. Client: Queensland Theatre Company. Photography: Scott Burrows, Aperture. ▪ Queensland Theatre Company Stage 1 (2002), South Brisbane. Client: Queensland Theatre Company. Photography: Florian Groehn. • Libby Anstis, General Manager, Queensland Theatre Company.
31	<ul style="list-style-type: none"> ▪ Barracks Precinct (work in progress), Petrie Terrace, Brisbane. Client: Property Solutions. Image: Arkhefield. • Cr David Hinchliffe, Deputy Mayor of Brisbane.
29	<ul style="list-style-type: none"> ▪ Newstead Terraces (2004), Newstead, Brisbane. Client: Sunland Group. Photography: Shaun Lockyer (main); Florian Groehn (insert). • Paul McGillick, interview with Andrew Gutteridge, ‘40 Up’, <i>Monument Magazine</i>, June/July 1999.
27	<ul style="list-style-type: none"> ▪ Portside Wharf (2006), Harbour Road, Hamilton. Client: Multiplex. Photography: Scott Burrows, Aperture. • Ben Pritchard, Manager, Urban Renewal Brisbane.
25	<ul style="list-style-type: none"> ▪ Sushi Train (2007), Chermside, Brisbane. Client: Sushi Train/Westfield. Photography: Scott Burrows, Aperture.
23	<ul style="list-style-type: none"> ▪ Hartopp Lane Apartments (2005), Kelvin Grove Urban Village, Brisbane. Client: Brisbane Housing Company. Photography: Scott Burrows, Aperture. • Peter Skinner, award notation, Royal Australian Institute of Architects Brisbane Regional Awards 2007.
21	<ul style="list-style-type: none"> ▪ Hunter House (2005), Ashgrove, Brisbane. Client: Kate & Jim Hunter. Photography: Scott Burrows, Aperture. • Sheona Thomson, interview with Shaun Lockyer, ‘Learning Curves: Arkhefield in Profile’, <i>Houses Magazine</i>, Issue 58, September/October 2007.
19	<ul style="list-style-type: none"> ▪ Global Arts Link (1996), D’Arcy Doyle Place, Ipswich. Client: Ipswich City Council. Photography: Jon Linkins. • Ben Pritchard, Manager, Urban Renewal Brisbane.
17	<ul style="list-style-type: none"> ▪ Heal Street Duplex (1995), New Farm, Brisbane. Client: Jenny O’Neill, Ben & Helene Rubin. Photography: Scott Burrows, Aperture. • Helen Norrie, ‘Heal Street Duplex’, <i>Architectural Review</i>, Winter 1996.
15	<ul style="list-style-type: none"> ▪ Massey House (1998), Ascot, Brisbane. Client: Beth & Bruce Gutteridge. Photography: Jon Linkins. ▪ St James Street Duplex (1996), Highgate Hill, Brisbane. Client: Ros & Bill Grant. Photography: Jon Linkins. ▪ Sussex Street House (2001), West End, Brisbane. Client: Felicity Gutteridge. Photography: Shaun Lockyer. • Bill Grant, Consultant & Company Director; former CEO, South Bank Corporation; client, St James Street Duplex.
13	<ul style="list-style-type: none"> ▪ Tramican Street Beach House (1997), Point Lookout, North Stradbroke Island. Client: Ben & Helene Rubin. Photography: Jon Linkins. • Sheona Thomson, interview with Shaun Lockyer, ‘Learning Curves: Arkhefield in Profile’, <i>Houses Magazine</i>, Issue 58, September/October 2007.
11	<ul style="list-style-type: none"> ▪ Ellington Apartments (2003), Teneriffe, Brisbane. Client: Multiplex. Photography: Shaun Lockyer. • Jeff Evans, Chairman, PMM Brisbane; client, Dixon Street Apartments.
09	<ul style="list-style-type: none"> ▪ Lantern House (2006), Bardon, Brisbane. Client: Paul & Judy Henry. Photography: Scott Burrows, Aperture. • Judy Henry, client, Lantern House. • Peter Skinner, award notation, Royal Australian Institute of Architects Brisbane Regional Awards 2007.
07	<ul style="list-style-type: none"> ▪ Bardon House (2003), Bardon, Brisbane. Client: Brian & Debbie McDonald. Photography: David Sandison. • Judy Henry, client, Lantern House.
05	<ul style="list-style-type: none"> ▪ Balaam House (2006), Hamilton, Brisbane. Client: Don & Natasha O’Rorke. Photography: Scott Burrows, Aperture.
03	<ul style="list-style-type: none"> ▪ Tramican Street Beach House (1997), Point Lookout, North Stradbroke Island. Client: Ben & Helene Rubin. Photography: Jon Linkins.
	<div> INSIDE FRONT COVER Arkhefield clients: November 1992 – November 2007. • Vince Corry, Managing Director, Blades. </div>
	<div> • IMAGE CREDITS • QUOTE CREDITS </div>

<ul style="list-style-type: none"> ▪ Arkhefield HQ: Victoria Street, West End (1992 – 1994). 541 Ann Street, Brisbane (1994 – 2003). Photography: Arkhefield. 418 Adelaide Street, Brisbane (2003 – present). Photography: Florian Groehn. <ul style="list-style-type: none"> ▪ Arkhefield studio & staff (2007), Adelaide Street, Brisbane. Photography: Shaun Lockyer. <ul style="list-style-type: none"> • Karen Ognibene, Architect, Arkhefield. • Simon Wynn, Associate, Arkhefield. 	37
<ul style="list-style-type: none"> ▪ Creative Pavilion (2006), Park Ridge State School, Brisbane. Client: Project Services. Photography: Scott Burrows, Aperture. ▪ Beeston Street House (2001), New Farm, Brisbane. John & Marion Moloney. Photography: Shaun Lockyer. <ul style="list-style-type: none"> ▪ Queensland Art Gallery Watermall Café (2006), South Bank, Brisbane. Client: Queensland Art Gallery. Photography: Scott Burrows, Aperture. ▪ Lantern House (2006), Bardon, Brisbane. Client: Paul & Judy Henry. Photography: Scott Burrows, Aperture. ▪ BP Travel Centres (2001), Bruce Highway, Caboolture; Pacific Motorway, Coomera. Client: BP Australia. Photography: Scott Burrows, Aperture. • Dr Paula Whitman, 'Beyond Petroleum', <i>Architecture Australia</i>, January/February 2001. • Tony Brookes, former Project Director, BP Australia. 	39
<ul style="list-style-type: none"> ▪ Dixon Street Apartments (2000), New Farm, Brisbane. Client: Dixon Street Syndicate. Photography: Florian Groehn. <ul style="list-style-type: none"> • Sandra Killen, 'Industrial Strength', <i>The Courier Mail</i>, 30 March 2002. 	41
<ul style="list-style-type: none"> ▪ Maidstone (2007), Kelvin Grove Urban Village, Brisbane. Client: Indigo. Photography: Scott Burrows, Aperture. <ul style="list-style-type: none"> • Ben Pritchard, Manager, Urban Renewal Brisbane. 	43
<ul style="list-style-type: none"> ▪ Espresso Garage (2006), Petrie Terrace, Brisbane. Client: Stephen Gassman. Photography: Scott Burrows, Aperture. <ul style="list-style-type: none"> • Anne Sulinski, Associate, Arkhefield. 	45
<ul style="list-style-type: none"> ▪ 234 Wickham Street (work in progress), Fortitude Valley, Brisbane. Client: Forwin International Investments. Image: Simon Finger. <ul style="list-style-type: none"> • Vince Corry, Managing Director, Blades. 	47
<ul style="list-style-type: none"> ▪ TCB Centre (2007), Fortitude Valley, Brisbane. Client: Forwin International Investments. Photography: Scott Burrows, Aperture. <ul style="list-style-type: none"> • Cr David Hinchliffe, Deputy Mayor of Brisbane. 	49
<ul style="list-style-type: none"> ▪ Maiocchi (2007), Wintergarden, Queen Street Mall, Brisbane. Client: Deanne Maiocchi. Photography: Scott Burrows, Aperture. <ul style="list-style-type: none"> • Helen Norrie, interview with Justin O'Neill, 'Heal Street Duplex', <i>Architectural Review</i>, Winter 1996. 	51
<ul style="list-style-type: none"> ▪ Albert Street Amenities (2006), Albert Street Mall, Brisbane CBD. Client: Queensland Investment Corporation. Photography: Scott Burrows, Aperture. <ul style="list-style-type: none"> • Jan van Schaik, 'Albert Street Amenities', <i>Architectural Review</i>, September/October 2006. 	53
<ul style="list-style-type: none"> ▪ Couran Point House (2006), South Stradbroke Island. Client: Kevin & Julieann Miller. Photography: Scott Burrows, Aperture. <ul style="list-style-type: none"> • Sheona Thomson, 'Learning Curves: Arkhefield in Profile', <i>Houses Magazine</i>, Issue 58, September/October 2007. 	55
<ul style="list-style-type: none"> ▪ SEQ Rural Clinical Division Medical School (work in progress), Toowoomba. Client: University of Queensland. Photography & image: Arkhefield. <ul style="list-style-type: none"> • Paul McGillick, '40 Up', <i>Monument Magazine</i>, June/July 1999. 	57
<ul style="list-style-type: none"> ▪ Balaam House (2006), Hamilton, Brisbane. Client: Don & Natasha O'Rorke. Photography: Scott Burrows, Aperture. <ul style="list-style-type: none"> • Don O'Rorke, Managing Director, Consolidated Properties; client, Balaam House. 	59
<ul style="list-style-type: none"> ▪ Balaam House (2006), Hamilton, Brisbane. Client: Don & Natasha O'Rorke. Photography: Shaun Lockyer (left); Scott Burrows, Aperture (right). <ul style="list-style-type: none"> • Sheona Thomson, 'Learning Curves: Arkhefield in Profile', <i>Houses Magazine</i>, Issue 58, September/October 2007. • Peter Skinner, award notation, Royal Australian Institute of Architects Brisbane Regional Awards 2007. 	61
<ul style="list-style-type: none"> ▪ Q&A (work in progress), Queen Street Mall, Brisbane. Client: Queensland Investment Corporation. Photography & image: Arkhefield. <ul style="list-style-type: none"> • Bill Grant, Consultant & Company Director; former CEO, South Bank Corporation; client, St James Street Duplex. 	63
<ul style="list-style-type: none"> ▪ Ballandean House (2005), Ballandean, Queensland. Client: Adrian & Frances Tobin. Photography: Scott Burrows, Aperture. • Adrian Tobin, client, Ballandean House. • Alice Hampson & Sarah Foley, 'Fortification Process', <i>Monument Magazine</i>, August/September 2006. 	65
<ul style="list-style-type: none"> ▪ Queensland Art Gallery Watermall Café (2006), South Bank, Brisbane. Client: Queensland Art Gallery. Photography: Scott Burrows, Aperture. 	67
<ul style="list-style-type: none"> ▪ Lambert Street Apartments (work in progress), Kangaroo Point, Brisbane. Client: Chris & John Craddock. Image: Simon Finger. <ul style="list-style-type: none"> • Sheona Thomson, 'Learning Curves: Arkhefield in Profile', <i>Houses Magazine</i>, Issue 58, September/October 2007. 	69

Directors

Andrew Gutteridge
Justin O'Neill
Shaun Lockyer

Associates

Peter Booth
Louise Cutler
Frank Ehrenberg
Danny Juric
Angela Layton
Anne Sulinski
Simon Wynn

Urban Design ▶ Architecture ▶ Interiors

418 Adelaide Street
Brisbane Q 4000
Australia
Tel: 61 7 3831 8150
mail@arkhefield.com.au

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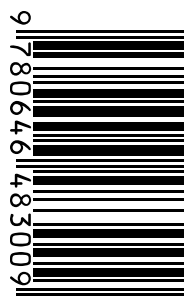
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CORINNE AITKEN DAVID ASPLIN MARTINE ATKINS ADNAN BECAR UWE BEIERBACH CALLAN B
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ZCHULA
NIA

"ARKHEFIELD IS PEOPLE-FOCUSED, NOT PRODUCT-DRIVEN, AND HAS A STRONG CLIENT BASE FROM A BROAD RANGE OF AREAS.

I'VE BEEN ABLE TO WORK ON PROJECTS I NEVER THOUGHT I WOULD. IT'S A GREAT CHALLENGE. AND IT'S GOOD,

HONEST ARCHITECTURE."

