

Unless otherwise noted all dimensions in millimetres. Use figured dimensions in preference to scaling. Contractor to confirm all dimensions and details on site prior to manufacture.

Attention  
Due to this reproduction process the colours in this image are not exact representations of the final product.

**Production Details**  
Digital print graphics reverse applied to back face of glass panels. Refer drawing 3031G.IF1

\*\*High Resolution image to be supplied



## Yirriganydji

### CULTURE AND HISTORY

The land on which you're standing was originally the home of the Yirriganydji people-an indigenous rainforest and coastal culture belonging to the Djabugay language group of Far North Queensland. Yirriganydji territory comprised the coastal strip of land between the areas now known as Cairns and Port Douglas, including Freshwater Creek and the Barron River.

*In Yirriganydji Dreaming, the Rainbow Serpent is known as Gudjugudju. After shaping the landscape, Gudjugudju curled up and went to sleep at Wangal Djungay-the place where the fast-moving Dreamtime boomerang landed. This is the area now known as Double Island.*

The Yirriganydji people had an intimate knowledge of their lands and waters, flora and fauna, seasons and weather. They were both a rainforest-dwelling and seafaring people, utilising the resources of both environments for their food, clothing and other needs.

The Yirriganydji lived in small groups comprising married couples, children and older relatives. By night, they would camp on the large sand dunes along the coast, lighting fires to ward off the mosquitoes and sandflies. In the wet summer season (Gurrabana Bana, meaning water) from November to April, they lived in semi-permanent shelters constructed from luya cane, palm fronds and paperbark.

Each year, the Yirriganydji would meet with the neighbouring tribes near the area now known as Palm Cove. Here they would come together to feast, trade, conduct initiation ceremonies, arrange marriages and settle old scores. They traded square-cut nautilus shell necklaces, dilly baskets, long, single-handed swords and large fighting shields.

### A GATHERER-HUNTER SOCIETY

*A gatherer-hunter society, the Yirriganydji foraged up and down the coast, following seasonal food sources. The creeks, rivers, coast and sea yielded barramundi, bream, jewfish, grunter, catfish, cod, eels, turtles, prawns, crayfish, oysters and periwinkles.*

They hunted animals such as wallabies, bandicoots, scrub pythons, sand goannas, blue-tongued lizards, flying foxes, cassowaries, brush turkeys and various other birds. Fruit and vegetables gathered included yams, figs, plums, quandongs, lilly-pilly and various nuts and berries. Honey from the sugar bag bee was a seasonal delicacy.

Towards the end of the dry winter season (Gurraminya Minya, meaning meat) from May to October, vegetation would be burnt off. This process would stimulate new growth, providing fresh pasture for the many animals on which the Yirriganydji depended.

Hunting and fishing were predominantly the domain of the Yirriganydji men, while the women concentrated on gathering, foraging, preparing food and caring for their children. The Yirriganydji women had a vast knowledge of different food sources. Certain edible nuts, for instance, were highly toxic in their raw state. They would be placed in a dilly basket and leached for several days in a slow-moving stream, removing the toxins and making them safe to eat.

### LIVES CHANGED FOREVER

European settlement had a major impact on the native culture and environment of the region. The lives of the Yirriganydji people would never be the same again. Their land was taken over for farming, gold mining and the development of Far North Queensland's port towns. While some Yirriganydji remained on the fringes of the township, many were removed to mission stations.

*Today, many Yirriganydji descendants live in and around Cairns and Yarrabah. They maintain their spiritual connection with the land of their forebears, and continue to teach new generations about their rich and ancient culture.*

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Artist: Pamela Kingman, Yirriganydji

3/01.1

3/01.2

3/01.3

Side 1 Elevation

Scale 1:10